

BIOGRAPHY // // // RICHARD DEACON

BORN

1949 in Bangor, Wales, lives and works in London, England

EDUCATION

1968-69 Somerset College of Art, Taunton, England
1969-72 St Martins School of Art, London, England
1974-77 Royal College of Art, London, England
1977-78 Chelsea School of Art, London, England (part-time)

GRANTS AND AWARDS

2017 Ernst-Franz-Vogelmann-Preis für Skulptur, Heilbronn, Germany
2004 Will-Grohmann-Preis, Akademie der Künste, Berlin, Germany
1998 Elected as a member of the Royal Academy
CBE award, London, England
1996 Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture, France
1994 Visiting Professor, London Institute (Chelsea School of Art), England
1987 Turner Prize, London, England

SELECTED SOLO EXHIBITIONS

- 2025 *In Search of Something*, Moderna Gallery, Muzeji i galerije Podgorice, Podgorica, Montenegro
- 2024 *About Us*, Galerie Thomas Schulte, Berlin, Germany
Richard Deacon, Peter Marino Art Foundation, Southampton, NY, USA
- 2023 *Tread*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2022 *Harbour*, Lisson Gallery, Shanghai, China
Bill Woodrow and Richard Deacon: Shared Drawing, Holtermann Fine Art, London, Great Britain
- 2021 Galerija Kula, Split, Croatia
We Thought About It A Lot, together with Bill Woodrow, Ikon Gallery, Birmingham, UK
Like You Know: Ceramic Works, NewArtCentre. Roche Court, East Winterslow, Salisbury, Wiltshire, Great Britain
Fourfold Way, Galerie Thomas Schulte, Berlin, Germany
Richard Deacon. On the Surface, Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg, Germany
- 2019 *Family*, Galerie Thomas Schulte, Berlin, Germany
Deep State, Lisson Gallery, London, England
House and Garden, Marian Goodman Gallery, New York, USA
- 2018 *Foundation studies*, Cabinet des Dessins Jean Bonna, Paris, France
- 2017 *Weather*, Museum Of Modern Art, Machynlleth, Powys, Wales
Some Time, Middelheim Museum, Antwerp, Belgium
Richard Deacon. About Time, Kunsthalle Vogelmann, Heilbronn, Germany
Thirty Pieces, Galerie Thaddaeus Ropac, Paris, France,
Free Assembly, Prague City Gallery, Prague, Czech Republic
What You See is What You Get, The San Diego Museum of Art, San Diego, CA, USA
Middelheim Museum, Antwerp, Belgium

- 2016/17 *On The Other Side*, Langen Foundation, Neuss, Germany
Under the Weather, Skulpturenhalle Thomas Schütte Stiftung, Neuss, Germany
- 2016 *Drawings 1968–2016*, Museum Folkwang, Essen, Germany
- 2015/16 *On The Other Side*, Heydar Aliyev Cultural Center, Baku, Azerbaijan
3 hommes dans un bateau. Richard Deacon / Sui Jianguo / Henk Visch, Fondation Maeght, Saint-Paul de Vence, France
- 2015 *Film*, Galerie Thomas Schulte, Berlin, Germany
On The Other Side, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2014 *Form and Colour?*, Galerie Thaddaeus Ropac, Salzburg, Austria
Retrospective, Tate Britain, London, England
Lead Astray, Sculptures in collaboration with Bill Woodrow, The New Art Centre – Roche Court, Salisbury, England
I Remember, Jablonka Galerie, Böhm Chapel, Cologne, Germany
Alphabet, Sculptures et Dessins, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Beware of the Dog*, LA Louver Gallery, Venice, USA
Something Else, Galerie Thomas Schulte, Berlin, Germany
- 2012 *Walk On By*, Galleri Susanne Ottesen, Copenhagen, Denmark
Marian Goodman Gallery, New York, USA
CAC Malaga, Malaga, Spain
Association, Lisson Gallery, London, England
- 2011 *Dead Leg*, University of New Mexico Art Museum, Albuquerque, USA
The Missing Part, Sprengel Museum, Hannover, Germany
- 2010 *Twist and Shout*, Galerie Thaddaeus Ropac, Paris, France
The Missing Part, Musée d'Art moderne et contemporain de la Ville de Strasbourg, France
The Inside, New Art Centre, Salisbury, England
How much does your mind weigh?, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Add & Subtract*, Galerie Thomas Schulte, Berlin, Germany
Siamese Connection, Distrito 4, Madrid, Spain
- 2008 *Seven Works*, Mad. Sq. Art, Madison Square Garden, New York, USA
Portland Art Museum, Portland, USA
Border Traffic, Fondation Maeght, Saint-Paul, France
North, Galleri Susanne Ottesen, Copenhagen, Denmark
Assembly, Madison Square Park, New York, USA (cat.)
TR3, Ljubljana, Slovenia (cat.)
- 2007 *Personals*, IKON Gallery, Birmingham, England
How Much Does Your Mind Weigh, Galerie Thomas Schulte, Berlin, Germany
Galerie Thaddaeus Ropac, Paris, France
Courtyard and Skyroom, LA Louver Gallery, Venice, USA
Galerie Thaddaeus Ropac - Salzburg, Salzburg, Austria
- 2006 *The Size of It*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
New Drawings, The Drawing Gallery, London, England
- 2005 *Out of Order*, Tate St Ives, Cornwall, England
Infinity x 2, Galerie Daniel Templon, Paris, France
The Size of It, Sara Hildén Art Museum, Tampere, Finland
Range, Lisson Gallery, London, England
- 2004 *Beyond the Clouds*, L.A. Louver, Los Angeles, USA

- Marian Goodman, New York, USA
Slippery when wet, distritocu4tro – Galerie de Arte, Madrid, Spain
- 2004/3 *Other Criteria*, Henry Moore Institute, Leeds, England
- 2003 *AC: Richard Deacon Made in Cologne*, Museum Ludwig, Cologne, Germany
UW84DC, Galerie Thomas Schulte, Berlin, Germany
 Galerie Stadtpark, Krems, Austria
Passage de la mer rouge, Richard Deacon à l'atelier Brancusi, Centre George Pompidou, Paris, France
New Bases, Galerie de /di/by, Paris, France
- 2002 Lisson Gallery, London, England
Richard Deacon: Continent, Galerie Arlogos, Paris, France
- 2001 Dundee Contemporary Arts, Scotland
 PS1 Contemporary Art Center, New York, USA
- 2000 Contemporary art at the Millenium Dome, London, England
- 1999 *New World Order*, Tate Gallery, Liverpool, England
No Stone Unturned, Kunstkeller, Liestal, Germany
- 1998 Galerie Arlogos, Paris, France
 SCAI the bathhouse, Tokyo, Japan
- 1997 Marian Goodman Gallery, New York, USA
 Serpentine Gallery Lawn, London, England
Richard Deacon, Show and Tell, Musee Departemental de Rochechouart, Haute-Vienne, France
- 1997/96 *Richard Deacon, Esculturas 1984-95*, MACCSI, Caracas, Venezuela
 (Touring to Wilfredo Lam Arts Centre, Havana, Cuba; Museo de Arte Moderna, Bogota, Colombia; Museo Nacional des Bellas Artes, Santiago de Chile; Tamayo Museum, Mexico), organized by the British Council (exh. cat.)
- 1995 L.A. Louver Gallery, Los Angeles, USA
ATLAS: This is not a story, Customs House Trust Exhibition, South Shields, Tyne & Wear, England
Drawing, Prints and Sculpture, La Filature, Nouvel Espace Culturel, Mulhouse, France
Them and Us, Lisson Gallery, London, England (with Thomas Schütte)
- 1994 *Bill Woodrow and Richard Deacon*, Sabine Watchers Fine Arts, Brussels, Belgium
- 1994/93 *What could make me feel this way*, The British School at Rome, Italy
- 1993 *Kiss and Tell*, South Bank National Touring Exhibition
- 1992 *Foursome*, Lisson Gallery, London, England
Three Recent Works, The Economist Building Plaza, London, England
Art for Other People, Musée d'art moderne, Villeneuve d'Ascq, France, (exh. cat.)
The Interior is Always More Difficult, Ecole Regionale d'Art de Dunkerque, Dunkerque, France
 Marian Goodman Gallery, New York, USA
Richard Deacon works on paper and sculpture, Städtische Galerie, Nordhorn, Germany
This is not a story, Museum der Stadt Waiblingen, Waiblingen, Germany
 Galerie Arlogos, Nantes, France
Only the Lonely and other Shared Sculptures, (Bill Woodrow and Richard Deacon), Chisenhale Gallery, London, England (tour to Aspex Gallery, Portsmouth)(exh. cat.)
Skulpturen 1987-1993, Kunstverein Hannover, Hannover, Germany
Two new sculptures for the Orangerie, Orangerie, Herrenhauser Garten, Hannover, Germany
Richard Deacon and European Silver Tea and Coffeepots, Feuerle, Cologne, Germany
- 1991 *Drawings 1974-91*, Mead Gallery, University of Warwick, Coventry, England
Skulpturen und Zeichnungen, Museum Haus Lange und Museum Haus Esters, Krefeld, Germany (exh. cat.)
 Galerie Konrad Fischer, Düsseldorf, Germany

- 1990 *Richard Deacon. Nye Arbeider/New Works*, Kunstnernes Hus, Oslo, Norway (artist book)
Sculpture, Marian Goodman Gallery, New York, USA
 Galleria Locus Solus, Genova, Switzerland
 Moderna Galerija, Mala Galerija, Ljubljana, Slovenia (exh. cat.)
- 1990/89 Whitechapel Art Gallery, London, England (exh. cat.)
- 1989 *Richard Deacon. 10 sculptures 1987/89*, Musée d'art moderne de la Ville de Paris, Paris, France (exh. cat.)
New Sculpture, Plymouth Art Centre, Plymouth, USA
 Kunstmuseum, St.Gallen, Switzerland
- 1988 *Richard Deacon. Prints and Drawings*, Lisson Gallery, London, England
3 Sculptures, Ecole des Beaux Arts de Mâcon, France
 Marian Goodman Gallery, New York, USA (exh. cat.)
 The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA (exh. cat.), (travelled to The Museum of Contemporary Art, Los Angeles and Art Gallery of Ontario, Toronto)
Sculpture in the Garden, Tate Gallery, London, England
Richard Deacon. Distance no Object, The Museum of Contemporary Art, Los Angeles, USA
- 1988/87 *Richard Deacon. Recent Sculpture 1985-1987*, Bonnefanten Museum, Maastricht, Netherlands (exh. cat.), (travelling to Kunstmuseum, Luzern; Fundacion Caja de Pensiones, Madrid, and Museum van Hedendaagse Kunst Antwerpen)
- 1987 *For Those Who Have Eyes. Richard Deacon Sculptures 1980-86*, Aberystwyth Arts Centre, Wales (exh. cat.), (travelled to Glynn Vivian Gallery, Swansea; Turner House, National Museum of Wales; Mostyn Art Gallery, Llandudno; Warwick Art Centre; City Museum and Art Gallery, Stoke on Trent); Lisson Gallery, London, England
- 1986 Marian Goodman Gallery, New York, USA
Sculpture for exterior & interior, Interim Art, London, England
 Galerie Arlogos, Nantes, France (exh. cat.)
- 1985 *Contemporary Sculpture*, Donald Young Gallery, Chicago, USA
Five Recent Sculptures, Gallery of New Art, The Tate Gallery, London, England (exh. cat.)
 Le Centre International du Verre, Aix-en-Provence, France
Sculptors' Drawings, Margarete Roeder Fine Arts, New York, USA
Blind, Deaf and Dumb. An Installation in collaboration with Richard Rogers and John Tchalenko, Serpentine Gallery, London, England
- 1984 Riverside Studios, London, England
 Chapter Arts Centre, Cardiff, Wales (exh. cat.)
Richard Deacon. Sculpture 1980-1984, Fruitmarket Gallery, Edinburgh, Scotland (exh. cat.) (travelled to Le Nouveau Musée, Lyon/Villeurbanne)
- 1983 Lisson Gallery, London, England
 The Orchard Gallery, Londonderry, Northern Ireland (exh. cat.)
- 1981 Sheffield City Polytechnic Gallery, Sheffield, England
- 1980 *Spring Programme*, The Gallery, Brixton, London, England
- 1978 *Studio Exhibition*, The Gallery, Brixton, London, England
- 1976 Royal College of Art Galleries, London, England
- 1975 Royal College of Art Galleries, London, England 2005
Review, Galerie Thomas Schulte Berlin, Germany
Grafik im Licht, Berlinische Galerie, Berlin, Germany
Silence, Aba Art, Palma de Mallorca, Spain

COMMISSIONS AND PUBLIC PROJECTS

- 2023 *Oku-Noto Triennale 2023*, Suzu, Japan
- 2021 *Creative Folkestone Triennial 2021*, Folkestone, UK
- 2013 *Garth Evans: An Arts Council Collection exhibitions selected by Richard Deacon*, Yorkshire Sculpture Park, West Bretton, England
- 2011 *Beware of the Dog*, STPI, Singapore Tyler Print Institute, Singapore
- 2008 *Nostros Tres (The tree of us)*, Museo Wurth La Rioja, Logrono, Spain, commissioned by Wurth Spain Inc.
Water under the Bridge, Puente de la Union, Zaragoza, Soain, commissioned by ExpoZaragoza 2008
- 2006 *Mountain*, Matsudai area, Echigo- Tsunami, Japan, commissioned by Nrigata Prefecture in connection with Echigo-Tsunami Art Triennial 2006
The same but different, two sculptures along the N381 Hcogesmilde – Emmen, Drenthe, Netherlands, commissioned by Providence Drenthe
- 2005 *Masters of the Universe. Screen Version*, Doris C. Freedman Plaza, New York, USA
- 2003 *Not Out of the Woods Yet*, 1st & Howard, San Francisco, USA
- 2002 *Richard Deacon*, Gutsark Böckel, Gartenlandschaft OstWestfalen Lippe, Germany
Can't see the woods for the trees, Harleem, Netherlands
Richard Deacon. Continent. Galerie Arlogos, Paris, France
- 2001 *Just Us*, Ocean Plaza, Fuxingmennei Street, Beijing, PR China, commissined by the Cosco Corporation, Beijing
- 1999 *How Much Does Your Mind Weigh?*, Millenium Dome, Greenwich, England, commissioned for Mind Zone
No Stone Unturned, Bemalter Stahl Platz, Liestal, Switzerland, commissioned by UBS Switzerland
- 1996 *One Is Asleep, One Is Awake*, The Tokyo International Forum Art Collection
Gates and Railings for Custom House Arts Centre, South Shields, England, commissioned by the Tyne and Wear Development Authority
- 1993 *Zeitweise*, Mexicoplatz, Vienna, Austria, commissioned by Stadt Wien
Never Mind, Middelheim Park, Antwerp, Belgium, commissioned by the City of Antwerp
- 1992 *Building From The Inside*, Voltaplatz, Krefeld, Germany
Between Fiction and Fact, Musée d'art Moderne, Villeneuve d'Ascq, France, commissioned by the Ministry of Culture and the City of Villeneuve d'Ascq
This is not a Story, Museum der Stadt, Waiblingen, Germany, commissioned by the Region of Stuttgart
One step, two step, Landspitze and Nieuwmarkt, Nordhorn, Germany, commissioned by Stadt Nordhorn, Germany
- 1991 *Let's not be stupid*, Former Air Hall Site, University of Warwick, Coventry, England, commissioned by the University of Warwick
Nobody here but us, Office Tower Plaza, 135 Albert Street, Auckland, New Zealand, commissioned by ASB Properties Limited and Albert Street Developments Limited
- 1990 *Between the Eyes*, Yonge Square International Plaza, No 1 Yonge Street, Toronto, Canada, commissioned by Camrost Developments Corporation
Once upon a time..., Former Redheugh Bridge Abutment, Gateshead, England, commissioned by Gateshead Metropolitan Borough Council

SELECTED GROUP EXHIBITIONS

- 2024 SKULPTUREN ERFASSEN, Sprengel Museum Hannover, Germany

- 2023 *Hallen #4*, Wilhlem Hallen, Berlin, Germany
- 2022 *Sculpture*, L.A. Louver, Los Angeles, USA
- 2021 *Insights: Art from the National-Bank Collection*, CCA Andratx, Mallorca, Spain
Bill Woodrow Richard Deacon, We Thought About It A Lot, and other shared drawings, Ikon Gallery, Birmingham, UK
London Calling. British art today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia, Spain
- 2020 *Folkestone Triennial*, Folkestone, England
STPI Prints (Deacon, Lim, Sala, Tiravanija), Marianne Goodman, Paris, France
- 2019 *Pushing paper. Contemporary drawing from 1970 to now*, The British Museum, London, England
Objects of Wonder, Palais Populaire, Berlin, Germany
- 2018 L.A. Louver, Venice, CA, USA
 Galerie Sabine Knust, Munich, Germany
- 2017 *Everything at Once*, Lisson Gallery, London, England
ELEMENTAL, L.A. Louver, Venice, CA, USA
Who Decides?, National Museum of Art, Cardiff, Wales
- 2016 *Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Kunstsammlungen Chemnitz, Chemnitz, Germany
Found, The Foundling Museum, London, England
Material Language: New Work in Clay, New Art Centre, Salisbury, England
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh, Scotland
Two by Two, Böhm Chapel, Hürth Kalscheuren, Germany
- 2015/16 *Qwaypurlake*, Hauser & Wirth Somerset, Bruton, England
Show & Tell. Grafik aus den Kunstmuseen Krefeld, Museen Haus Lange Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
Von Hockney bis Hohlbein. Die Sammlung Würth in Berlin, Martin-Gropius-Bau, Berlin, Germany
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA
The Language of Human Consciousness, Al-Athr Gallery, Jeddah, Saudi Arabia
Body & Void: Echoes of Moore in Contemporary Art, Perry Green, Hertfordshire England
Group Show, L.A. Louver Gallery, California, USA
Somewhat Abstract, Nottingham Contemporary, Nottingham, England
Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht, Netherlands
lens-based sculpture – Die Veränderung der Skulptur durch die Fotografie, Akademie der Künste, Berlin, Germany
Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
- 2013 *La Qualité De L’Ombre: 3 x 3 Künstler Europas*, Ludwig Museum, Koblenz, Germany
Here We Go: A Changing Group Show, Karsten Schubert, London, England
Nostalgic for the Future, Lisson Gallery, London, England
Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
Blickachsen 9, Stiftung Blickachsen, Presented in 9 cities in France and Germany
From Gesture to Language: Trans-Forming Practices of Art Expression, Rockbund Art Museum, Huangpu, Shanghai, China
THOUGHT, Galerie Thomas Schulte, Berlin, Germany
The Sculptors. Kunstakademie Düsseldorf, 1945 to the present day; Kunstsammlung Nordrhein-Westfalen, K20, Düsseldorf, Germany
- 2012 *News from Nowhere*, Firstsite, Colchester, UK
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
In Situ, Patrimoine et Art Contemporain, Abbaye de Gellone, Saint-Guilhem-le-Désert
Dreidimensional! Zeitgenössische Bildhauerei im Kurpark, Kurpark Bad Mergentheim, Germany
Unspecified Urban Site, RH Gallery, New York, USA
Große Kunstausstellung NRW Düsseldorf, Museum Kunst Palast, Düsseldorf, Germany
- 2011 *The Third Dimension*, Galerie Münsterland, Emsdetten, Germany
Mit Feuer und Flamme – Keramik in der Gegenwartskunst, Museum Villa Rot, Burgrieden – Rot, Germany

- Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, LA Louver, Venice, CA, USA
75/65 The Collector, the Company and its Collection, Museo Würth La Rioja, Agoncillo, La Rioja, Spain
Backbone: A Selection of Modern British Sculpture, New Art Centre, Salisbury, England
Architectures/Dessins/Utopies. Works from the Centre National des Arts Plastiques, Paris, National Museum of Contemporary Art, Bucharest, Romania
- 2010 *COLLECTION XXVI: The Artefactum years*, M HKA, Museum van Hedendaagse Kunst Antwerpen, Belgium
Auswertung der Flugdaten: Die Kunst der 80er. Eine Düsseldorfer Perspektive, K21, Düsseldorf, Germany
3 x 3, LA Louver, Venice, CA, USA
Meilleur des Mondes. Du Point de Vue de la Collection MUDAM, Mudam Musée d'art Moderne Grand Duc Jean, Luxembourg
- 2009/10 *Im Blick des Sammlers - Neuerwerbungen der Sammlung Würth*, Museum Würth, Künzelsau, Germany
- 2008/09 *Heavy Metal. Die unerklärliche Leichtigkeit des Materials*, Kunsthalle zu Kiel, Germany
- 2008 *Richard Deacon in association with Matthew Perry*, LA Louver Gallery, Venice, USA
Figura Humana y Abstracción, Würth Museo La Rioja, Agoncillo, Spain
And so it goes: Richard Deacon, Merlin James and Heather & Ivan Morison, Chapter Gallery, Cardiff, Wales
On the Rocks. Richard Deacon & Bill Woodrow, Bloomberg SPACE, London
XXème Biennale Internationale de Céramique Contemporaine, Musée National Picasso La Guerre et la Paix, Vallauris, France
- 2007 *And so it goes. Fel 'na mae*, Wales Pavilion, 52nd Venice Biennale, Venice, Italy
Orinoco, Richard Deacon and David Ward, New Art Centre, Salisbury, England
Material Affinities: To Clay and Back, USC Fisher Gallery, Los Angeles, USA
The Turner Prize – A Retrospective, Tate Britain, London
Review, Galerie Thomas Schulte, Berlin, Germany
Counterpoint III, Musée du Louvre, Paris, France
Ontmoeting, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Netherlands
- 2006 *Homage to Chlada*, Guggenheim Museum Bilbao, Spain (cat.)
60 – Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery Yorkshire Sculpture Park, England
Freundschaftsspiel, Skulptur 06, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
Lines of Enquiry – thinking through drawing, Kettles Yard Gallery, Cambridge, England (cat.)
How to improve the World – 60 years of British Art, Hayward Gallery, London (cat.)
On the Road again, CBK Drenthe, Assen, Netherlands (cat.)
Lead Astray: Shared Sculptures by Bill Woodrow and Richard Deacon, Plymouth City Museum and Art Gallery, Plymouth, England
Anos 80. Uma Topologia/ The 80ties: A Topology, Museu Serralves, Porto Portugal (cat.)
Letzte Runde / Last Call, Richard Deacon, Jonathan Lasker, Juan Uslé, Galerie Thomas Schulte, Berlin, Germany
The 1980s – A Topology, Museu Serralves – Museu de Arte Contemporânea, Porto, Spain
Defining the Contemporary, Whitechapel Art Gallery, London, England
- 2005 *Kunst in Schokolade – Chocolate Art*, Museum Ludwig & Imhoff – Stollwerk Museum-, Cologne, Germany (cat.)
Henry Moore: Epoche und Echo, Sechs Jahrzehnte englischer Bildhauerei im 20. Jahrhundert, Kunsthalle Würth, Schwäbisch Hall, Germany
Effervescence. La sculpture anglaise dans les collections publiques françaises de 1969 a 1989, Musée des Beaux- Arts d'Angers, France (cat.)
Sculpture: Time and Process, Study Gallery, Poole, Dorset, England
Resonances – de la vue et des cinq sens, Galerie Art & Essai, Rennes, France
Raised Awardness – curated by Bill Woodrow, Tate Modern, London, England
XS distritocu4tro Geleria de Arte, Madrid Spain
- 2004 *Turning Points. 20th Century British Sculpture*, Teheran Museum of Contemporary Art, Teheran, Iran (cat.)
Fragments, Richard Deacon, Steve Martland & Gerrard Williams medievalmodern Gallery, London, England
Ain't no love in the heart of the City..., CBAT Gallery, Cardiff, Wales
Navy Pier Walk, Chicago International Sculpture Exhibition, Peter Schjedahl, Juror, Navy Pier, Chicago, USA (cat.)
A secret History of Clay, Tate Liverpool, England (cat.)
Sammlung Plum, Museum Kurhaus, Kleve, Germany (cat.)

- The Discerning Eye 2004*, The Mall Galleries, London, England (cat.)
 Muzej Stedelijk Amsterdam na Uscu Museum of Contemporary Art, Belgrade, Serbia
25 Artists – 25 Darwings, The Drawing Gallery, London, England
- 2003 *Lead Astray: New Shared Sculptures* (Richard Deacon and Bill Woodrow), New Art Centre Sculpture Park, Salisbury, England; Palácio Nacional de Quelez, Quelez, Portugal
Sculpture, L.A. Louver, Los Angeles, USA
InnenAußen. Sechs Positionen – drei Dimensionen. Die Robert-Jacobsen-Preisträger der Stiftung Wirth, Crailsheimer Kunstfreunde, Stadtmuseum im Spital Crailsheim, Museum Würth Künzelsau, Germany
Happiness: A survival Guide for Life and Art, MORI Art Museum, Tokyo, Japan
Independence, South London Art Gallery, London, England
Kunststoff. M.A.R.T.A. Herford, Germany
Triennial 2003, Tate Britain, London, England
A Sculpture Show, Marian Goodman Gallery, New York, USA
- 2002 *Distritocuatro*, Galeria de Arte, Madrid, Spain
Blast to Freeze: British Art in the 20th Century, Les Abattoirs, Toulouse, France
Independence, South London Gallery, London, England
Life is Beautiful, Laing Art Gallery, Newcastle, England
Summer Programme: New Art Centre Sculpture Park and Gallery, Salisbury, England
Imagine you are standing here in front of me, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, Netherlands (cat.)
Blast to Freeze: British Art in the 20th Century, Kunstmuseum, Wolfburg, Germany
- 2001 *Signatures of the Invisible*, London Institute, London, England
This Side of Paradise, Marian Goodman Gallery, New York, USA
Field Day: Sculpture from Britain, Tapei Fine Art Museum, Japan, organized by the Taipei Fine Arts and The British Council (exh. cat.)
Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon, France
Full moon, Stedelijk Museum, Amsterdam, Netherlands
From Beuys to Hirst: art works form the Deutsche Bank collection, Dean Gallery, Edinburgh, Scotland
- 2000 *Prélèvement d'Espaces*, Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes- Côte d'Azur, Marseille, France
- 1999 *Intesità in Europa*, Centro per Arte Contemporanea, Prato, Italy
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
At Home with Art, The Tate Gallery, London, England
Thinking Aloud, Corner House, Manchester; touring to Camden Art Centre, London, England
Forjar el Espacio, IVAM Centre Julio Gonzalez, Valencia, Spain
A summer show, Marian Goodman Gallery, New York, USA
Richard Deacon and Ian McKeever, Galleri Susanne Ottensen, Copenhagen, Denmark
- 1998 *Richard Deacon, Toni Grand*, Galerie Arlogos, Nantes, France
Anos 80, Culturgest, Lisbon, Portugal
Towards Sculpture, Gulbenkian Foundation, London, England (exh cat.)
Thinking Aloud, Kettle's Yard, Cambridge, England
A space between trough: 8.8.98, Margarete Roeder Gallery, New York, USA
Then and Now, Lisson Gallery, London, England
Breaking Ground, Marian Goodman Gallery, New York, USA
- 1997 *Barely Made*, Norwich School of Art & Design, Norwich, England
Material Culture, Hayward Gallery, London, England
Processus éprouvés, FRAC Bretagne, Châteaugiron, France
 Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Skulpturen Projekte, Münster, Germany
- 1997/96 *New Sculpture at Sculpture at Goodwood*, Hat Hill Sculpture Foundation, Goodwood, England (exh cat)
- 1996 *Un siècle de sculpture anglaise*, Jeu de Paume, Paris, France (exh cat)

- Sculptures: 7 Attitudes*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Sculpture from the Arts Council Collection, Whitworth Art Gallery, Manchester, England
10 Sculptures Monumentales à l'Échelle d'une Région, Hôtel de Région, FRAC Languedoc-Roussillon, Montpellier, France
Sarajevo, Moderna Galerija Ljubljana, Ljubljana, Slovenia
- 1995 *Drawing the Line*, South Bank Centre touring exhibition (exh. cat.)
 Touring to Southampton City Art Gallery, Manchester City Art Galleries Ferens Art Gallery, Hull, Whitechapel Art Gallery. "Ars 95", Helsinki, Finland
British Art of the 1980s & 1990s - works from The WeltKunst Collection, The Irish Museum of Modern Art, Dublin, Ireland
De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal); (exh. cat.)
Here and Now, Serpentine Gallery, London, England (exh. cat.)
A Changing World - Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague, Czech Republic
British Abstract Art Part II: Sculpture, Flowers East, London, England
Regards croisés, ELAC, Lyon, France
Le domaine du diaphane, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France
Them and Us, Lisson Gallery, London, England (with Thomas Schütte)
- 1994 *En Miniature*, Galerie Schönewald und Beuse, Krefeld, Germany
Till Brancusi, Mälmo Konsthall, Sweden
A Sculpture Show, Marian Goodman Gallery, New York, USA
Sculptor's Drawings, Tate Gallery, London, England
Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin, Italy
Prospect/Retrospect, Museum of Art, Lucerne, Switzerland
- 1993 *British Sculpture from the Arts Council Collection*, organised by the Arts Council of Great Britain, Derby Museum and Art Gallery (tour) (exh cat)
New Sculptures/Nieuwe Beelden, Middelheim Park, Antwerp, Netherlands (exh cat)
Sculpture, Leo Castelli Gallery, New York, USA
The Body of Drawings, South Bank Touring exhibition
Magazin im Magazin, Vorarlberger Kunstverein - Magazin 4, Bregenz, Austria (exh cat)
Magazin, Architectur Zentrum, Vienna, Austria
Only the Lonely, Chisenhale Gallery, London, England
- 1993/92 *Traces of the Figure*, City Museum and Art Gallery, Stoke on Trent and Cartwright Hall, Bradford, England (exh cat)
Natural order: Recent European sculpture from the Tate's collection, Tate Gallery, Liverpool, England (exh cat)
Entre Actes, Centre d'Art Contemporain, La Ferme du Buisson, Noisiel, France (exh cat)
- 1992 *Allegories of Modernism, Contemporary Drawing*, Museum of Modern Art, New York, USA (exh. cat.)
Regard Multiple: acquisitions de la Société des Amis du Musée national d'art moderne, Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Transform, Kunstmuseum and Kunsthalle Basel, Switzerland (exh cat)
 Documenta IX, Kassel, Germany (exh cat)
Platzverführung, Museum der Stadt, Waiblingen, Germany (organised by the Kultur Region, Stuttgart) (exh cat)
Acquisitions 1991, Fonds régional d'art contemporain de Picardie, Amiens, France
New Voices, New Works for the British Council Collection, Centre de Conférences Albert Borschette, Brussels, Belgium (exhibition and tour organised by the British Council) (exh cat)
Les collections du Fonds Régional d'Art Contemporain des Pays de la Loire au Musée des Beaux-arts de Nantes, Nantes, France
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany
Faux Mouvement, FRAC Lorraine, 4 acquisitions récentes, Metz, France
Los 80 en la colección de la Fundación La Caixa, Estacion de Plaza de Armas, Seville, Spain
Art against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy (exh cat)
- 1992/91 *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, USA (exh cat)
in anderen Räumen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (exh cat)

- Devil on the Stairs: Art from the 80s*, ICA Philadelphia, USA (toured to Newport Harbor Art Museum, Newport Harbor (exh cat)
- 1991 *Inheritance and Transformation*, New Museum of Contemporary Art for Ireland, Dublin, Ireland
La Sculpture Contemporaine après 1970, Fréjus, France (exh cat)
Recent Acquisitions 1988-91. Currents in Contemporary Art, Museet for Samtidskunst, Oslo, Norway
L'Espai i la Idea, Centre Cultural de la Fundacio La Caixa, Barcelona, Spain
Galleria Locus Solus, Genoa, Italy
Skulpturenweg Nordhorn: Projekt Landspitze, Städtischen Galerie Nordhorn, Nordhorn, Germany
Fabricators, Grace Borgenicht Gallery, New York, USA
Galleria Locus Solus, Genova, Italy
- 1991-90 *Weitersehen*, Museum Haus Esters and Museum Haus Lange, Krefeld, Germany (exh cat)
British Art Now: A Subjective View, (organized by the British Council) (exh cat) (toured to Setegaya Museum, Tokyo, Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum, Japan)
- 1990 *Terskel I/Threshold I*, Museet for Samtidskunst, Oslo, Norway (exh cat)
Frank Auerbach, Lucian Freud, Richard Deacon, The Saatchi Collection, London, England (exh cat)
Reiner Bergman, Richard Deacon, Imi Knoebel, Philippe Casini, Paris, France
Now for the Future. Purchases for the Arts Council Collection since 1984, Hayward Gallery, London, England (exh cat)
Robin Collyer, Richard Deacon, Richard Monnier, Galerie Arlogos, Nantes, France
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, USA (exh cat)
A Group Show, Marian Goodman Gallery, New York, USA
New Works for Different Places: Four Cities Project, (organized by TSWA in association of Orchard Gallery, Derry; Third Eye Centre, Glasgow; Projects UK, Newcastle; Plymouth Arts Centre, Plymouth), Plymouth Arts Centre, Plymouth, England (exh cat)
Before Sculpture - Sculptor's Drawings, New York Studio School Gallery, New York, USA (exh cat)
Work in Progress: Arte Internacional en la Coleccion de la Fundacion Caja de Pensiones, Fundacion Caja de Pensiones, Madrid, Spain
- 1989 *Richard III*, Galerie Arlogos, Nantes, France
British Sculpture 1960-1988, Museum Van Hedendaagse Kunst, Antwerpen, Netherlands
Grob Gallery, London, England
New British Sculpture, Austellungsraum Harry Zellweger, Basel, Switzerland (exh cat)
Sculpture Anglaise, Centre d'Art Contemporain, Labege Toulouse, France
Melencolia, Galerie Grita Insam, Vienna, Austria
Sculpture Chicago '89, Cityfront Center, Chicago, USA
Objet/Objectif, Galerie Daniel Templon, Paris, France
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, Germany
New Sculpture, Donald Young Gallery, Chicago, USA
- 1989/88 *British Now: sculpture et autres dessins*, Musée d'art contemporain de Montréal, Montréal, Quebec, Canada (exh cat)
- 1988 *Skulptur für Krefeld*, Museum Haus Esters, Krefeld, Germany(exh cat)
All That Matters, Art Gallery of Windsor, Ontario, Canada (exh cat) (toured to Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montreal, Quebec)
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany (exh cat)
Something Solid, Cornerhouse, Manchester, England (exh cat)
A Sculpture Show, changing exhibition, Marian Goodman Gallery, New York, USA
Made to Measure, Kettle's Yard Gallery, Cambridge, England (exh cat)
Art in the Garden, The Glasgow Garden Festival 1988, Glasgow, Scotland (exh cat)
Accademia, Bonnefontenmuseum, Maastricht, Netherlands
Britannica. 30 Ans de Sculpture, Musée des Beaux Arts André Malraux, Le Havre; Ecole d'Architecture de Normandie, Rouen; Musée de l' Evreux, Evreux, France (exh cat)
Rosc '88, Guinness Hop Store, Dublin, Ireland (exh cat)
Six Sculptors, St Louis Art Museum, St Louis, USA
Starlit Waters: British Sculpture. An International Art 1968-1988, Tate Gallery, Liverpool, England (exh cat)

From the Southern Cross: The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

- 1988/87 *Edinburgh International. Reason and Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh, Scotland (organized by the Scottish Arts Council) (exh cat)
The Analytical Theatre: New Art From Britain, organized by Independent Curators Incorporated, New York, toured to The Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California; Institute of Contemporary Art, Philadelphia, USA (exh cat)
Viewpoint. L'art contemporain en Grande Bretagne, Musée d'Art Moderne, Brussels, Belgium (organized by the British Council) (exh cat)
- 1987 *Casting an Eye*, Cornerhouse, Manchester, England (exh cat)
British Sculpture Since 1965, Museum of Contemporary Art, Chicago and San Francisco Museum of Modern Art, USA (toured to Newport Harbour Art Museum, Newport Beach, California; Hirshhorn Museum, Washington; Albright-Knox Art Gallery, Buffalo) (exh cat)
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, England, toured to Mucsarnok, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zachęta, Warsaw, Poland (organized by the British Council) (exh cat)
Juxtapositions: Recent Sculpture from England and Germany, PSI, The Institute for Art and Urban Resources Inc, New York, USA (exh cat)
Britannia. Paintings and Sculptures from the 1980s, Liljevalchs Konsthall, Stockholm, Sweden,) toured to Sara Hilden Art Museum, Tampere, Finland (organized by the British Council) (exh cat)
20th Anniversary Exhibition, Lisson Gallery, London, England
Skulptur Projekte, Münster, Germany
Andere Leute Kunst, Museum Haus Lange, Krefeld, Germany (exh cat)
Des Goûts et des Couleurs, Château Giscours, Bordeaux, France
Turner Prize, Exhibition of Shortlisted artists, Tate Gallery, London, England
Bilder, Zeichnungen, Skulpturen, Objekte, Harry Zellweger, Basel, Switzerland
- 1986 *Out of Line. Peter Moores Liverpool Project 8*, Walker Art Gallery, Liverpool, England
Entre el Objeto y la Imagen. Escultura británica contemporánea, Palacio Velasquez, Madrid and Fundacion Caja de Pensiones, Barcelona, Spain (organized by the British Council and Ministerio de Cultura, Spain) (exh cat)
Skulptur - 9 Kunstnere fra Storbritannien, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)
New Art, New World, London, England
Falls the Shadow: Recent British and European Art. Hayward Annual, Hayward Gallery, London, England (organized by the Arts Council of Great Britain) (exh cat)
Ateliers Internationaux des Pays de Loire: Deux Ans d'Aquisitions, Centre National des Arts Plastiques, Paris, France
Collection Souvenir, Le Nouveau Musée, Villeurbanne, France
Sculpture in the City 1986, Bath, England
Sonsbeek 1986. International Sculpture Exhibition, Sonsbeek Pavillon, Arnhem, Netherlands (exh cat)
Prospect 86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany (exh cat)
Correspondentie Europa, Stedelijk Museum, Amsterdam, Netherlands (exh cat)
- 1986/85 *The Poetic Object: Richard Deacon, Shirazeh Houshiary and Anish Kapoor*, The Douglas Hyde Gallery, Dublin, Ireland (exh cat) (toured to Arts Council Gallery, Belfast)
- 1985 *Collection du Fonds Regional D'Art Contemporain des Pays de la Loire*, Abbaye de L'Epau, France
The British Show, organized by Art Gallery of New South Wales, Sydney, Australia and The British Council (toured to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand) (exh cat)
Nouvelle Biennale de Paris, Paris, France
Beyond Appearances. Sculpture for the visually handicapped and sighted to share, Castle Museum, Nottingham, England
Sculptures et Meubles Contemporain, Hôtel de Matignon, Paris, France
A Sculpture Show, Marian Goodman Gallery, New York, USA
Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth, The Israel Museum, Jerusalem, Israel
Place Saint Lambert Investigations, Espace Nord, Liège, Belgium
20 Sculptures du FRAC Rhône-Alpes, l'Abbaye de Tournus, France
Sculptures, première approche pour un parc, Fondation Cartier, Jouy-en-Josas, France
1985 Carnegie International, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, USA

- Transformations in Sculpture: Four Decades of American and European Art*, Solomon R Guggenheim Museum, New York, USA
20 Oeuvres de la Collection Rhône-Alpes, Centre d'Art Contemporain, Geneva, Switzerland
- 1984 *International Garden Festival*, Liverpool, England
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, USA (exh cat)
Skulptur im 20 Jahrhundert, Merian Park, Basel, Switzerland (exh cat)
Through the Summer, Lisson Gallery, London, England
Premiers Ateliers Internationaux d'Art Vivant de Fontevraud, Abbaye Royale de Fontevraud, FRAC des Pays de le Loire, France (exh cat)
The British Art Show: Old Allegiances and New Directions, 1979-1984, organized by the Arts Council of Great Britain (toured to City of Birmingham Museum and Art Gallery, Birmingham; IKON Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery) (exh cat)
Turner Prize Exhibition of shortlisted artists, Tate Gallery, London, England
Sculpture, GLAA & London Borough of Bexley, touring London Docklands / RIBA Festival, England
- 1983 *Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, Southampton, England (exh cat)
Sculpture in a Country Park, Margam Castle, Port Talbot, Wales (organized by the Welsh Sculpture Trust) (exh cat)
Making Sculpture, Tate Gallery, London, England
The Sculpture Show, Hayward and Serpentine Galleries, London, England (exh cat)
Trigon '83, Graz, Austria (exh cat)
New Art, Tate Gallery, London, England (exh cat)
Transformations: New Sculpture From Britain, XVII Biennial de Sao Paulo, Brazil (organized by the British Council) (exh cat) (toured to Museo de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico, Fundacao Calouste Gulbenkian, Lisbon)
Why Sculpture, Part II, West Surrey College of Art and Design, Surrey, England
- 1982 *Arteder '82*, Bilbao, Spain
South Bank Show, London, England
Hayward Annual, British Drawing, Hayward Gallery, London, England
Sculpture at the Park, Cheltenham, England
Englische Plastik Heute/British Sculpture Now, Kunstmuseum, Luzern, Switzerland (exh cat)
Objects and Figures. New Sculpture in Britain, Fruitmarket Gallery, Edinburgh, Scotland (organized by the Scottish Arts Council) (exh cat)
- 1981 *Drawings by staff in the Fine Art Department*, Central School of Art, London, England
Objects and Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page, Institute of Contemporary Art, London, England (exh cat) (toured to Arnolfini Gallery, Bristol)
- 1980 *Lambeth Summer Festival*, Winchester School of Art, Winchester, England (with A Davies and I Kirkwood)
- 1978 *Staff Sculpture*, Central School of Art, London, England
- 1974 *Artists' Meeting Place*, London, England (performance with Manydeed Group)
- 1972 *Essex University*, England (performance)
- 1970 *New Arts Lab*, London, England (performance with C Walters and I Kirkwood)

COLLABORATIONS

- 2001 *Image and Idol: Medieval Sculpture*, Tate Britain, London, England (plinths, exhibition cases and barriers designed by Richard Deacon)
- 1993 *Factory*, created by Richard Deacon and Hervé Robbe; set design by Richard Deacon; costumes by Richard Deacon and Dominique Fabrègue; supported by the British Council and DRAC Île-de-France; performed by La Compagnie le Marietta Secret, La Ferme du Buisson, Marne-la-Vallée, Paris, and tour through France
- 1987 *Set design for Rambert Dance Company; Replacing*, choreographed by Lucy Bethune, performed at the Riverside Studios, London, September

FILMS AND VIDEOS

- 1996 *Them and Us*, 5:25 min video produced by Richard Deacon, Thomas Shutte and Martin Kreyssig.
- 1993 *Factory 93*
- 1991 *The Interior is Always More Difficult*, 30 minutes, VHS. Directed by Martin Kreyssig, produced by Richard Deacon. Made for exhibition at Museum Haus Lange and Haus Esters, Krefeld, Germany.
- 1985-6 *Wall of Light*, film made in collaboration with Richard Rogers and John Tchalenko

SELECTED PUBLIC COLLECTIONS

ARC, Musée d'Art Moderne de la ville de Paris, France
Art Gallery of New South Wales, Australia
Art Gallery of Ontario, Toronto, Canada
Arts Council of Great Britain, England
Berado Museum, Lisbon, Portugal
Bonniefantemuseum, Maastricht, Netherlands
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Centro de Arte Reina Sofia, Madrid, Spain
Contemporary Art Society, London, England
Cosco Corporation, Beijing, China
Fondazione Prada, Milan, Italy
Fonds National d'Art Contemporain, Puteaux, France
Fonds régional d'art contemporain, Picardie, France
Fonds régional d'art contemporain, Rhone-Alps, France
Fundacion Caja de Pensiones, Barcelona, Spain
Fundacion Caja de Pensiones, Madrid, Spain
Hiroshima Museum of Art, Hiroshima, Japan
Hirshorn Museum, Washington, USA
Irish Museum of Modern Art, Dublin, Ireland
Kaiser Wilhelm Museum, Krefeld, Germany
Kröller-Müller Museum, Otterlo, Netherlands
Kunsternes Hus, Oslo, Norway
Kunstmuseum, Basel, Switzerland
Kunstmuseum, Luzern, Switzerland
Le Nouveau Musée, Lyon, France
Louisiana Museum of Modern Art, Humlebæk, Denmark
Middelheim Sculpture Park, Antwerp, Netherlands
MUHKA, Antwerp, Netherlands
Musée d'Art Moderne, Villeneuve d'Ascq, France
Museet for Samtidskunst, Oslo, Norway
Musée d'Art moderne et contemporain de la Ville de Strasbourg, France
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, Los Angeles, USA
Museum of Modern Art, New York, USA
Museum van Hedendaagse Kunst, Antwerp, Netherlands
Saint Louis Art Museum, Sain Louis, USA
San Francisco Museum of Modern Art, San Francisco, USA
Setegaya Art Museum, Tokyo, Japan
Sprengel Museum, Hannover, Germany
Staatsgalerie Stuttgart, Germany

Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, England
The British Council, England
The High Museum of Art, Atlanta, USA
The Israel Museum, Jerusalem, Israel
Tochigi Prefectural Museum, Japan
Tokyo Forum, Tokyo, Japan
University of Warwick, Warwick, England
Walker Art Gallery, Minneapolis, USA
Peter Marino Art Foundation, Southampton, NY, USA
Weltkunst Foundation, Zurich, Switzerland