

BIOGRAPHY /// NANCY HAYNES

BORN

1947 in Connecticut, USA, lives and works in Brooklyn, New York

EDUCATION AND TEACHING

2000 Visiting Lecturer, Princeton University, Princeton, NJ

1992 Lecturer, The Carpenter Center, Harvard University, Cambridge, MA, USA

1986-89 Adjunct Lecturer, Hunter College, New York, NY, USA

GRANTS AND AWARDS

2001 Francis J. Greenburger

1995 Pollock- Krasner Foundation

1990 National Endowment for the Arts

1987 National Endowment for the Arts

1987 New York Foundation for the Arts

SELECTED SOLO EXHIBITIONS

- 2024 *Compressing Light*, Galerie Thomas Schulte, Berlin, Germany
- 2024 *Nancy Haynes: Dialectics of Silence*, Marlborough, London, England
- 2022 *Nancy Haynes: a madeleine dipped in ink*, Galerie Hubert Winter, Wien, Austria
- 2017 *Nancy Haynes paintings: to the poets*, Galerie Hubert Winter, Wien, Austria
Nancy Haynes: this painting oil on linen, Regina Rex, New York, USA
- 2015 *Nancy Haynes: anomalies and non sequiturs*, Regina Rex, New York, USA
NANCY HAYNES: four paintings, Geroge Lawson Gallery, San Francisco, USA
- 2012/13 *the painting undressed – selections from the autobiographical color chart series*, 3 A Gallery, New York, USA
- 2012 George Lawson Gallery, Los Angeles, USA
- 2010 George Lawson Gallery, San Francisco, USA
- 2009 *dissolution*, Elizabeth Harris Gallery, New York, USA
- 2006 Galerie Hubert Winter, Wien, Austria
- 2002 Galerie Hubert Winter, Wien, Austria
- 2000 *Between Two Appearances*, Stark Gallery, New York, USA
- 1998 Galerie Hubert Winter, Wien, Austria
Monotypes, Galerie Mathias Kampl, München, Germany
Miklos von Bartha, Basel, Swiss
Lawling Gallery, Houston, USA
- 1995 *Endgame, Brain Coral*, Lawling Gallery, Houston, USA
Monotypes, Pamela Auchincloss Gallery, New York, USA
- 1993 John Good Gallery, New York, USA

- 1992 The Chrysler Museum of Art, Norfolk, USA
- 1991/92 *The Lacuna of Certainty*, The Long Beach Museum of Art, Long Beach, USA.
- 1991 John Good Gallery, New York, USA
Genovese Annex, Boston, USA
- 1990 John Good Gallery, New York, USA
Monotypes, Pamela Auchincloss Gallery, New York, USA
- 1989 John Good Gallery, New York, USA
- 1987 Julian Pretto Gallery, New York, USA
- 1986 John Gibson Gallery, New York, USA
- 1985 John Gibson Gallery, New York, USA
Plus Kern Gallery, Brüssel, Belgium
Haags Gemeentemuseum, Den Haag, Netherlands
- 1984 P.S.1 Project Room, Long Island City, New York, USA
- 1983 David Bellman Gallery, Toronto, Canada
- 1981 David Bellman Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2021 *Horizons*, Curated by Etel Adnan, Lévy Gorvy, Paris, France
- 2020 *Introduction to a Distant World*, Galerie Hubert Winter, Wien, Austria
- 2018 *Discourse: Abstract*, Anita Rogers Gallery, New York, USA
- 2017 *Iterations: Contemporary Approaches to Drawing. Drawings from the Sally and Wynn Kramarsky Collection*, University of Richmond Museums. Joel and Lila Harnett Print Study Center
FEED THE METER VOL. 2, Ceysson & Bénétière, Koerich, Luxemburg
Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully, Kunsthalle Krems, Krems, Austria
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, USA
Minus Space, Julian Pretto Gallery, Brooklyn, USA
- 2012 *Cool, Calm, Collected*, Danese Gallery, New York, USA
Letters Not About Love: EJ Hauser, Nancy Haynes and Sarah Peters, Regina Rex Gallery, Brooklyn, USA, (curated by Yevgeniya Baras)
Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, Rutgers University, New Brunswick, Canada, (curated by N. Elizabeth Schlatter, Rachel Nachman)
MIC; CHECK, Sideshow Gallery, Brooklyn, USA
- 2011 *Art=Text=Art: Works by Contemporary Artists*, Museum of Art, University of Richmond Museums, Virginia, USA
it's all good!! apocalypse now, Sideshow Gallery, Brooklyn, USA
- 2010 *New York, encore selections from gallery artists*, George Lawson Gallery, San Francisco, USA
- 2009 *the viewing room*, Lesley Heller Gallery, New York, USA

- 2008 *Dimensions in Nature: New Acquisitions, 2006-2008*, San Diego Museum of Art, San Diego, USA
- 2007 *Written on the Wind: The Flag Project*, Rubin Museum, New York, USA
Monumental Drawings, Blue Star Contemporary Art Center, San Antonio, USA, (curated by Barbara MacAdam)
- 2006 *Faith*, Real Art Ways, Hartford, Connecticut, USA, (curated by James Hyde)
The Independents, 499 park avenue, New York, USA, (curated by Judith Selkowitz)
- 2005 *The Mark of Minimalism: Gifts of Work on Paper from Sarah-Ann and Werner Kramarsky*, Hood Museum of Art, Dartmouth College, New Hampshire, USA
Fine Lines from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
- 2004 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, N.Y., USA, (curated by Robyn Brentano, Olivia Georgia, Roger Lipsky, Lilly Wei)
Priority, Art in General Gallery, New York, USA
Flag Project, Rubin Museum of Himalayan Art, New York, USA, (curated by Arlene Shechet, Kiki Smith)
Art for a Landmine Free World, Pace Wildenstein Gallery, New York, USA, (curated by Kiki Smith)
- 2003 *Of Collage: The Artist as Collector, The John A. Schweitzer Collection*, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, Florida, USA
- 2002-03 *Drawings of Choice from a New York Collection* Krannert Art Museum, University of Illinois, Champaign-Urbana / The Arkansas Arts Center, Little Rock / Georgia Museum of Art, University of Georgia, Athens / Bowdoin College Museum of Art, Brunswick / Cincinnati Museum of Art, Cincinnati
- 2002 *Made in Brooklyn*, S. Cono Pizzeria, Brooklyn, New York, USA, (curated by Nellie Appleby, Chris Martin)
Recent Acquisitions, Museum of Fine Arts, Houston, USA
Rite
Glow: Aspects of Light in Contemporary American Art, San Antonio / The University of Texas at San Antonio Art Gallery, The Jones Center for Contemporary Art, Austin / University of North Texas Art Gallery, Denton, USA, (curated by Francis Colpitt)
- 2001 *Fifteen Years of Painting*, Stark Gallery, New York, USA
Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA, (curated by Lilly Wei)
Cinematic Studies, Lucas Schoormans Gallery, New York, USA, (curated by Aruna d'Souza)
Abstraction and Immanence, Times Square Gallery, Hunter College, New York, USA, (curated by Laura Sue Phillips, Vincent Longo)
- 2000 *Not Seeing*, Lawing Gallery, Houston, USA
trans-luzid, Galerie Eugen Lendl, Graz, Austria, (curated by Klaus Dieter Zimmer)
Five Masterpieces, Galerie Von Bartha, Basel, Swiss
A Decade of Collecting, Recent Acquisitions of Prints and Drawings, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, USA
- 1999 *Then & Now*, The Work Space, New York, USA, (curated by Theresa Chong)
- 1998 *A Common Thread*, Littlejohn Contemporary, New York, USA
Large Scale Drawings from the Collection of Wynn Kramarsky, Aldrich Museum of Contemporary Art, Ridgefield, USA
- '97-2001 *Drawing is Another Kind of Language, Recent American Drawings from a New York Private Collection*, Harvard University Art Museums, Cambridge, MA; Kunstmuseum Winterthur, CH; Kunst-Museum Ahlen, D; Akademie der Künste, Berlin; FRAC Picardie and Musee de Picardie, Amiens, F; Parrish Art Museum, Southampton, NY; Lyman Allyn Art Museum, New London, CT; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; The Contemporary Museum, Honolulu, HI, (curated by James Cuno)
- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, USA, (curated by Vincent Longo)
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA, (curated by Lilly Wei)
- 1996 *Art Show*, Ryall/Porter Architects, New York, USA, (curated by Ted Porter)

- Colorfield to New Abstraction* Rose Art Museum, Brandeis University, Waltham, USA
Formal Abstraction / New York, Ruth Bachofner Gallery, Santa Monica, USA, (curated by Robert Kingston)
In Black & White, Numark Gallery, Washington, USA
Silence, Lawing Gallery, Houston, USA
The Julian Pretto Collection, Wadsworth Atheneum, Hartford
Ronald Bladen, Nancy Haynes & Olivier Mosset, John Gibson Gallery, New York, USA
- 1995 *Printmaking in America - Collaborative Prints and Presses 1960- 1990*, The Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, NJ; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; National Museum of American Art, Smithsonian Institute, Washington, DC
Alchemy, Proctor Art Center, Bard College, Annandale-on Hudson, NY, USA, (curated by Harvey Quaytman)
Changing Perspectives, Contemporary Arts Museum, Houston, USA
Abstraction from Two Coasts, Lawing Gallery, Houston, USA
Four Generations, Woodbury University, Glendale, USA, (curated by Jeremy Gilbert-Rolfe)
Group Exhibition, Pamela Auchincloss Gallery, New York, USA
Julian's Show, Littlejohn Contemporary, New York, USA, (curated by Julian Pretto)
New York Abstract Contemporary Arts Center, New Orleans, USA
Abstract Painting Christinerose Gallery, New York, USA, (curated by Pat Steir)
- 1994 *Paint*, The Rotunda Gallery, Brooklyn, NY, USA
Contemporary Abstract Painting, Grant Gallery, Denver; Tavelli Gallery, Aspen, USA
Fall Group Exhibition, John Good Gallery, New York, USA
Visiting Artistry, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
Prints of Darkness Fogg Art Museum, Harvard University, Cambridge, USA
Some Like it Cool, Barbara Krakow Gallery, Boston, USA
- 1993 *Drawings From 55 Ferris Street*, Jessica Berwind Gallery, Philadelphia, USA
Summer Group Exhibition, John Good Gallery, New York
Single Frame, John Good Gallery, New York, USA
Silent Echoes, Tennisport Arts, Long Island City, New York (curated by Christian Haub)
Abstrategies, Dunedin Fine Arts and Cultural Center, Tampa, FL (curated by Genevieve Linnehan)
- 1992 *Singular and Plural: Recent Accessions, Drawings & Prints 1945-1991*, The Museum of Fine Arts, Houston (curated by Barry Walker)
Summer Becomes Eclectic, Mars Gallery, Tokio, Japan
Contemporary Surfaces, Pamela Auchincloss Gallery, New York, USA, (curated by Rick Ward)
55 Ferris Street Show, 55 Ferris Street, Brooklyn, NY, USA, (curated by Frederieke S. Taylor)
Eighties John Gibson Gallery, New York, USA
The Clearobscore, Genovese Graphics Annex, Boston, USA
Essential Gestures, Pamela Auchincloss Gallery, New York, USA
Nancy Haynes, Mike Metz, Thomas Nozkowski, and Joyce Robins, 55 Mercer Gallery, New York, USA
Group Exhibition, Galleria Plurima, Mailand, Italy
- 1991 *American Abstraction at the Addison*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
La Metafisica Della Luce, John Good Gallery, New York, USA (curated by Demetrio Paparoni)
Synthesis, John Good Gallery, New York; Tavelli Gallery, Aspen, USA
Drawing Exhibition, Stark Gallery, New York, USA
Monotypes from the Garner Tullis Workshop, Thomas Segal Gallery, Boston, USA
Works on Paper, John Good Gallery, New York, USA
The Fetish of Knowledge, Real Art Ways, Hartford, CT; AC Project Room, New York, USA, (curated by James Hyde)
Monotypes, Galleria Plurima, Mailand, Italy
- 1990 *Artists for Amnesty*, Blum Helman Gallery, New York, USA
A Question of Paint, Hallwalls Contemporary Art Center, Buffalo, NY, USA
Act-Up Auction for Action Aids Benefit Exhibition, Paula Cooper Gallery, New York, USA
Unique Works on Paper, Memorial Art Gallery, University of Rochester, Rochester, NY, USA (curated by Werner H. Kramarsky)
Contemporary Fresco, Stark Gallery, New York, USA

Provocative Abstraction: New Printing New York, Karl Bornstein Gallery, Santa Monica, USA
Group Exhibition, Stark Gallery, New York, USA
Homage to the Square, Nohra Haime, New York, USA

WORKS IN PUBLIC COLLECTIONS

The Museum of Modern Art, New York, USA
The Metropolitan Museum of Art, New York, USA
The Whitney Museum of American Art, New York, USA
The Brooklyn Museum, Brooklyn, New York, USA
The Hood Museum, Dartmouth, USA
The Addison Gallery of American Art, Phillips Academy, Andover, USA
The Denver Art Museum, Denver, USA
Haags Gemeentemuseum, Den Haag, Netherlands
The National Gallery of Art, Washington, D.C., USA
The Museum of Fine Arts, Houston, USA
The Ackland Museum, Chapel Hill, North Carolina, USA
The Chrysler Museum of Art, Norfolk, VA, USA
The Rose Art Museum, Brandeis University, Waltham, MA, USA
The Fogg Art Museum, Harvard University, Cambridge, MA, USA
Wadsworth Atheneum, Hartford, CN, USA
The Grunwald Center for the Graphic Arts, UCLA, Los Angeles, USA
Albertina, Wien, Austria
University Art Museum, University of California, Santa Barbara, CA, USA
The Arkansas Art Center, Little Rock, AR, USA
Yale Museum of Art, New Haven, CT, USA
The Museum of Contemporary Art, San Diego, CA, USA
The San Jose Museum of Art, San Jose, CA, USA
The Museum of Contemporary Art, Miami, USA
The Baltimore Museum of Art, Baltimore, MD, USA
The Pollock Gallery, Southern Methodist University, Dallas, TX, USA
The Birmingham Museum of Art, Birmingham, AL, USA
The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA
The New Mexico Museum of Art, Santa Fe, NM, USA
The Colby College Museum, Waterville, ME, USA
The Cedar Rapids Museum of Art, Cedar Rapids, IA, USA
The Colorado Springs Art Center, Colorado Springs, CO, USA
The Delaware Art Museum, Wilmington, DE, USA
The Boise Art Museum, Boise, ID
The University of Alaska Museum of the North, Fairbanks, AK, USA
The Seattle Art Museum, Seattle, WA, USA