

BIOGRAPHY /// LENA HENKE

BORN

1982 in Warburg, Germany.
Lives and works in Berlin, Germany and New York City, USA.

EDUCATION

- 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Meisterschüler of Michael Krebber
- 2004-2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Prof. Michael Krebber
- 2008-09 Master of Fine Art Multidisciplinary, Glasgow School of Art Scotland,
as an Erasmus scholarship holder

GRANTS, AWARDS AND RESIDENCIES

- 2024 ARCH, Athens, Greece
- 2022 Marta Prize of the Wemhöner Foundation, Marta Herford Museum for Art,
Architecture, Design, Germany
- 2019 Pollock-Krasner Foundation Grant
- 2018-19 Mana Contemporary, Studio Residency Grant, Jersey City, NJ, USA
- 2015-16 Hessische Kulturstiftung, Residency Grant for New York
- 2013 Stiftung Kunstfonds, Stipend, Berlin, Germany
Lower Manhattan Cultural Council, Swing Space Program, New York, NY
- 2012 Kunststiftung NRW in Germany; Grant for an individual catalog promotion
West LB-Stiftung Zukunft NRW in Germany; Grant for an individual catalog
promotion for young artists
- 2011 Air Antwerpen Grant, International Residency Program, Antwerp, Belgium

SELECTED SOLO EXHIBITIONS

- 2025 55 Walker (Bortolami), New York, NY (forthcoming)
Galerie Thomas Schulte, Berlin, Germany (forthcoming)
- 2024 *Dark Glasses*, Layr, Vienna, Austria
Lena Henke and Alexandra Bircken, Philipp Pflug Contemporary, Frankfurt, Germany
- 2023 *Nature wills it*, The Ranch, Montauk, NY, USA
Lena Henke: Good Year, Marta-Preis der Wemhöner Stiftung, Marta Herford
Museum für Kunst, Architektur, Design, Herford, Germany
You and your vim, Aspen Art Museum, Aspen, Colorado, USA
- 2022 *Auf dem Asphalt botanisieren gehen*, Klosterfelde Edition, Berlin, Germany
Aldo Rossi's Sleeping Elephant, Carlone Contemporary, Belvedere, Vienna, Austria
- 2020 *Babysteps into Masochism*, LAYR, Vienna, Austria
Ice to Gas, Pedro Cera, Lisbon, Portugal

- 2019 *My Fetish Years*, Museum für Gegenwartskunst Siegen, Germany
Germanic Artifacts, Bortolami, New York, USA
- 2018 *THEMOVE*, Galerie Emanuel Layr, Vienna, Austria
An Idea of Late German Sculpture, To the People of New York, Kunsthalle Zürich, Switzerland
Embrassade at Fons Welters, Amsterdam, Netherlands
- 2017 *Schrei mich nicht an, Krieger!*, Kunsthalle Schirn, Frankfurt am Main, Germany
- 2016 *Lena Henke. Available Light*, Kunstverein Braunschweig, Germany
My History of Flow at S.A.L.T.S. Basel, Switzerland
Heartbreak Highway at *Real Fine Arts*, New York, USA
- 2015 Hellweg, Kunstverein Dortmund, Germany
One step away from further hell, (with Marie Karlberg), Vilma Gold, London, United Kingdom
Looking at you, (revied) again, (with Max Brand), Off Vendome, New York, USA
- 2014 *Die*, Galerie Parisa Kind, Frankfurt, Germany
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany
GEBURT UND FAMILIE, White Flag Projects, St. Louis, MO, USA
- 2013 *From one artist to another*, Nassauischer Kunstverein Wiesbaden, Germany
- 2012 *Core, Cut, Care*, Kunstverein Oldenburg, Germany
Hang Harder, NAK. Neuer Aachener Kunstverein, Germany
H. H. Bennett, Lena Henke and Cars. (together with H. H. Bennett), 1857, Oslo, Norway
- 2011 *Schlangen im Stall*, Galerie Parisa Kind, Frankfurt, Germany
- 2010 *WIR ÜBER UNS!*, Neue Alte Brücke, Frankfurt, Germany
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt, Germany
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany
sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS

- 2024 *All about the Vessel*, Kunstquartier, Gmunden, Austria
Our Porcelain Thoughts, Drei, Cologne, Germany
Skulptur Projekte Stockholm, Beau Travail, Stockholm, Sweden
Light Sound Senses, Heidi Horten Collection, Vienna, Austria
Deep Distance Tender Touch, Kunst- und Kulturstiftung Opelvillen, Rüsselsheim, Germany
Duo presentation with Alexandra Bircken, Philipp Pflug Contemporary, Frankfurt, Germany
Surrogates, PPC Gallery, Frankfurt, Germany
- 2023 *Group Show curated by Sandra Teitge*, Gallery Weekend Festival, Studio Mondial, Berlin, Germany
- 2022 *New Space Show*, Layr, Vienna, Austria
Forest Through The Tress, Laumeier Sculpture Park, St. Louis, Missouri, USA
First Edition FOOD FOR THOUGHT, SPEISERAUM — Projektraum für zeitgenössische Kunst, Munich, Germany
Apple Red Cranberry House, Bortolami Gallery, New York City, USA
LOOK, Heidi Horten Collection, Vienna, Austria
hyper (hyper), Callirrhoë, Athens, Greece
OPEN, Heidi Horten Collection, Vienna, Austria
Zusammen Zeichnen - 201 Cadavres Exquis, Museum im Bellpark, Kriens, Switzerland
Identity not proven, Bundeskunsthalle, Bonn, Germany

- Looking Through the Threshold*, Carlier | Gebauer, Berlin, Germany
Standing, Carlier | Gebauer, Berlin, Germany
Seed Disturbances, Klosterfelde Edition, Berlin, Germany
- 2021 *Lives of an Object*, Andreas Melas, Athens, Greece
Horses?, Chart Gallery, New York City, USA
Liquidity curated by Severin Dünser, Fluc, Vienna, Austria
TBA, darkZone, New Jersey, USA
I Think I Look More Like The Chrysler Building, Vleeshall Middleburg, Middleburg, Netherlands
Vigil, Wschód, Warsaw, Poland
Lichtenfels Sculpture, Ruine Lichtenfels, Lichtenfels, Austria
- 2020 *Various Others*, SPERLING, Munich, Germany
Frieze Sculpture at Rockefeller Center, September 2020, New York City, USA
Fate of a cell, Andreas Melas & Helena Papadopoulos Gallery, Athens, Greece
- 2019 *L'Homme qui Marche - Verkörperung des Sperrigen*, Kunsthalle Bielefeld, Germany
Diplomacy, Yeh Art Gallery Queens, USA
Allan Kaprow's Words, Converso, Milan, Italy
Tiny Hands, Sommer Contemporary, Tel Aviv, Israel
Abstract, Representational and so forth, Gladstone Gallery, New York, USA
Delirious, Lustwarande, Fundament Foundation, Sculpture Garden Tillburg, Tillburg, Netherlands
- 2018 *Citrus North*, easy!upstream, Munich, Germany
Positioner, Matthew Marks Gallery, Los Angeles, USA
Claude Sandoz - Ab auf die Insel, Kunstmuseum Luzern, Switzerland
10 Year Anniversary, Tanya Leighton, Berlin, Germany
In and Out of Place, CSS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
Between the Waters, Whitney Museum of American Art, New York, Germany
Embrassade, Two person show at Galerie Fons Welters, Amsterdam, Netherlands
- 2017 *in awe* at Kunsthalle Exnergasse, Vienna, Austria
Galocher, Bortolami Gallery, New York, USA
No Eyes Dry, One and J. Gallery, Seoul, South Korea
Art Encounters, Timisoara Contemporary Art Biennale (RO)
Dirge, JTT, New York, USA
99 Cents or Less, Museum of Contemporary Art Detroit, USA
Made in Germany III, Sprengel Museum, Hannover, Germany
Huetti, Mini Goethe Institute, New York, USA
Shortlisted for High Line Plinth, The High Line, New York, USA
The Year of the Monkey, at Emanuel Layr Gallery, Rome, Italy
Vertical Gardens, Antenna Space, Shanghai, China
- 2016 *La Biennale de MONTREAL*, Montreal, Canada
Fieber (with Lisa Holzer & Margaret Raspé), Emanuel Layr Gallery in Vienna, Austria
WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES with M/L Artspace at MANIFESTA 11, Zurich, Switzerland
Groupshow at Kaufman Repetto, Milan, Italy
Garden Show at Regards, Chicago (curated by Sam Korman), USA
Fellbach Small Sculpture Triennial, Stuttgart, Germany
RUN, RUN, RUNWAY at Rod Bianco, Oslo, Norway
- 2015 *National Gallery II*, Empire, Chewdays, London, United Kingdom
SOME GALLERIST'S, ML Artspace at the Duck, Berlin, Germany
Emerging Artist Fellowship Exhibition, Socrates sculpture park, Queens, NY, USA
Triennial: Surround Audience New Museum, New York, USA
The problem today is not the other but the self, Ludlow 38, New York, USA
Please Respond, ML Artspace, Venice, Italy
Flickr Café, Cologne, Germany
G.I.F.T. at Der Tank, Zurich, Switzerland
Random Rules, Aschaffenburg, Germany

- 2014 *Revlery*, Kunsthalle Bern, Switzerland
Skulptur in Reflexion, Kuenstlerhaus Graz, Austria
Bloomington, Bortolami Gallery, New York, USA
Warm Math, Balice Hertling Gallery, New York, USA
- 2013 *Soft Wear*, Sandy Brown, Berlin, Germany
Love of Technology, MOCA Miami, FL, USA
Freak Out, Greene Naftali Gallery, New York, USA
Köln Skulptur #7, Skulpturenpark Köln, Germany
One After One, Vilma Gold, London, United Kingdom
On Thomas Baryle, The Artist's Institute, New York, USA
- 2012 *Neue Alte Brücke & Real Fine Arts @ Valentin*, Galerie Chez Valentin, Paris, France
If I had eight hoursmy axe., Kunst Raum Riehen, Basel, Switzerland
- 2011 *KW69 #3, Kalte Gesellschaft, (curated by Judith Hopf)*, KW Institute for Contemporary Art, Berlin, Germany
Where Language Stops, Wilkinson Gallery, London, United Kingdom
The Long Day Wanes, The Malayan Trilogy, ZINGERpresents, Amsterdam, Netherlands

WORKS IN PUBLIC COLLECTIONS

Kunsthalle Bern, Bern, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
MAMCO Museum, Geneva, Switzerland
Sammlung Verbund, Wien, Austria
Socrates Sculpture Park, Long Island City, USA
Skulpturen Park, Köln, Germany
Skulpturenmuseum Glaskasten Marl, Germany
Whitney Museum of American Art, New York, USA
Institute of Contemporary Art Miami, Florida
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Heidi Horten collection Vienna, Austria
Kunstsammlung des Bundes Bonn, Germany
Belvedere Museum, Vienna, Austria
MAK, Vienna, Austria