

BIOGRAPHY // // // // IDRIS KHAN

BORN

1978 in Birmingham, lives and works in London

EDUCATION

2002-2004 MFA with Distinction for Research, Royal College of Art, London
1998-2000 BA Photography, First Class, The University of Derby, England
1997-1998 BTEC National Diploma Foundation in Art and Design, Walsall, England

RESEARCH POSTS AND AWARDS

2017 The American Architecture Prize for the Design of the Year for the Wahat Al Karama monument in Abu Dhabi
2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France
2009 Judge for the Google World Photography Awards
2008 Fragile Permanent Public Art Commission. Howick Place, London
2007 The Editors, "An End Has a Start", album and singles cover design
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley
Artist Lecture and Seminar, Royal College of Art, London
2006 Artist Talk, Fraenkel Gallery, San Francisco
2004 Artist Lecture, The University of Derby
The Photographers' Gallery Prize
Hooper's Gallery Commission 2004
2003 Part-time Visiting Lecturer, The University of Derby
2002 British Student 'Tom Gower Award', The British Institute of Photography

SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2024 *After...*, Sean Kelly, New York, New York
Repeat after me, Milwaukee Art Museum, Milwaukee, Wisconsin
Idris Khan, Milwaukee Art Museum, Milwaukee, WI, USA
- 2022 *IDRIS KHAN*, Château La Coste, Richard Rogers Gallery, Le Puy-Sainte-Réparate, France
The Pattern of Landscape, Sean Kelly, Los Angeles, California
- 2021 *The Seasons Turn*, Victoria Miro, London UK, London
- 2020 *ADAA: The Art Show*, Sean Kelly, New York
- 2019 *Quartet*, Galerie Thomas Schulte, Berlin, Germany
- 2018 *21 Stones*, British Museum, London, England
- 2017/18 *Re-Imaginations*, Galerie ISA, Mumbai, India
- 2017 *Seven Times*, Galerie Thomas Schulte, Berlin, Germany
Absorbing Light, Victoria Miro, London, England
A World Within, The New Art Gallery Walsall, England
The Whitworth Art Gallery, University of Manchester, England
- 2016 *RHYTHMS*, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Overture*, Sean Kelly, New York, NY, USA

- Conflicting Lines*, Victoria Miro, Mayfair, London, England
- 2013 *Beginning at the End*, Gallery Isabelle van den Eynde, Dubai, UAE
Beyond the Black, Victoria Miro, London, England
- 2012/13 *Photographs and Drawings*, Galerie Thomas Schulte, Berlin, Germany
- 2012 *New Photographs*, Fraenkel Gallery, San Francisco, USA
The Devil's Wall, The Whitworth Art Gallery, Manchester University, Manchester, England
Fraenkel Gallery, San Francisco, USA
- 2011 *Contrary Motion / Kontrapunktisk rörelse*, Göteborgs Konsthall, Göteborg, Sweden
The Devil's Wall, Yvon Lambert, New York, USA
- 2010 *Last 3 Piano Sonatas . . . after Franz Schubert*, I.D.E.A. Space at Colorado College, Colorado Springs, USA
Victoria Miro Gallery, London, England
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada
Kunsthhaus Murz, Murzzuschlag, Austria
Be Lost In The Call, Gallery Elementa, Dubai, United Arab Emirates
The Collection, Victoria Miro Gallery, London, England
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
- 2008 *Fragile*, New Public Art Commission, Howick Place, London, England
Every..., K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2007 KunstFilmBiennale, Köln, Germany
Birmingham Arts Festival, England
Galerie Thomas Schulte, Berlin, Germany
Yvon Lambert, New York, USA
Artprojx, an artist film compilation, Late at Tate Britain, London, England
- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France
Film-maker Focus, The Encounters Short Film Festival, Bristol, England
Victoria Miro Gallery, London, England
A Memory After Bach's Cello Suites, film installation, Institute of International Visual Arts - INIVA, London, England
Fraenkel Gallery, San Francisco, USA
- 2001 Future Focus, The Q Gallery, Derby, England
- 2000 Courts, The City Gallery, Leicester, England

SELECTED GROUP EXHIBITIONS

- 2024 *From the Ashes*, Migrate Art, The Old Truman Brewery, London, United Kingdom
- 2023 *Ways of Seeing*, JARILAGER Gallery, Cologne, Germany
After the Storm: Idris Khan and Annie Morris, Fabian Lang, Zurich, Switzerland
Birdsong, Timothy Taylor, London, United Kingdom
Islamic Arts Biennale, Hajj Terminal, Jeddah, Saudi Arabia
Two Worlds Entwined: Annie Morris and Idris Khan, Newlands House Gallery, West Sussex, United Kingdom
- 2022 *British Art Today. From David Hockney to Idris Khan*, Palazzo Cipolla, Rome, Italy
Experimental Strategies in Art + Music, Moody Center for the Arts, Houston, Texas 2021 *London Calling' from David*
- 2021 *Hockney to Idris Khan*, Bancaja Foundation, Valencia, Spain
The Sky was Blue the Sea was Blue and the Boy Was Blue, Hosted on VORTIC by Victoria Miro, London, United Kingdom

- All I think about is you*, Galerie Georg Nothelfer Charlottenburg & Tiergarten, Berlin, Germany
Sound and Silence, Kunstmuseum Bonn, Germany
- 2020 *Revert to Type*, Fabian Lang, Zürich, Switzerland
- 2019 *Drawing Biennial 2019*, Drawing Room, London, England
- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, England
- 2017 *J'♥ Avignon. The artists and the Collection Lambert*, Collection Lambert en Avignon, France
Extended Compositions, Pasquart, Biel, Switzerland
- 2015/16 *In & Out Of Time*, Galerie Isa, Mumbai, India
- 2015 *A Brief History of Time (and Memory)*, The National Gallery of Art, Washington D.C., USA
By the Book, Sean Kelly Gallery, New York, NY, USA
Birmingham Show, Eastside Projects, Birmingham, England
- 2014/15 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2014 *Clear*, Gagosian Gallery, Beverly Hills, CA, USA
Victoria Miro at Schloss Sihlberg, Zurich, Switzerland
- 2013/14 *TIME*, Bass Museum of Art, Miami, USA
- 2013 *Hajj - The Journey Through Art*, Museum of Islamic Art, Doha, Qatar
Une exposition parlée, Jeu de Paume, Paris, France
THOUGHT, Galerie Thomas Schulte, Berlin, Germany
Slow: Marking Time in Photography and Film, MOCA, Jacksonville, FL, USA
Une exposition sans textes. Suite pour exposition(s) et publication(s), deuxième mouvement; Maison d'Art Bernard Anthonioz; Nogent-sur Marne, France
- 2012/13 *I Wish This Was A Song - Music in Contemporary Art*, The National Museum of Contemporary Art, Oslo, Norway
- 2012 *Hajj: Journey to the Heart of Islam*, The British Museum, London, United Kingdom
RESISTANCE: Subverting the Camera, Fine Arts Society – Contemporary, London, England
British Group Exhibition, London Arts Club, London, United Kingdom
Show RCA 2012, Royal College of Art, London, United Kingdom
Moments of Reprieve - Representing Loss in Contemporary Photography, Paradise Row Gallery, London, England
I Wish I Was A Song. Music in Contemporary Art, The National Museum of Contemporary Art, Oslo, Norway
A House Full Of Music. Strategien in Musik und Kunst, Mathildenhöhe Darmstadt, Germany
This is London, Shizaru Gallery, London, England
Domination, Hegemony and The Panopticon, Traffic, Dubai
Lost in Paradise. Du spiritual dans l'art actuel, Espace Sévigné, Paris, France
- 2011 *Lustwarande, Lustwarande '11 - Raw*, De Oude Warande park, Tilburg, Netherlands
LITOS GRAFERA, Rogaland Museum of Fine Arts, Stavanger, Norway
Passing Time, Center for the Arts Wesleyan University, USA
The Witching Hour: Darkness and the Architectural Uncanny, PM Gallery & House, London, England
STILL/moving, The Israel Museum, Jerusalem, Israel
- 2010 *Newspeak: British Art Now*, The Saatchi Gallery, London, England
No New Thing Under the Sun, Royal Academy of Arts, Tennant Gallery, London, England
The Witching Hour, Birmingham Museum and Art Gallery, Birmingham, England
Haunted: Contemporary Photography, Video, Performance, Solomon R. Guggenheim Museum, New York, USA
- 2009/10 *Taswir, Islamische Bildwelten und Moderne / Pictorial Mappings of Islam and Modernity*, Martin Gropius Bau, Berlin, Germany
- 2009 *The Collection*, Victoria Miro Gallery, London, England
Natural Wonders. New Art from London, Baibakov art projects, Moscow, Russia

- Edition Copenhagen - Retrospective 1959 – 2009*, Den frie udstilling, Copenhagen, Denmark
Orden desde el caos. Fotografía británica contemporánea, Sala Santa Ines, Sevilla, Spain
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto, Canada
Feedbackstage, Galerie Thomas Schulte, Berlin, Germany (curated by Fiona Liewehr, in cooperation with Georg Kargl Fine Arts, Vienna)
- 2008 *Le Réveil des Oiseaux*, Collection Lambert, Avignon, France
Now Showing - New film and video from the Arts Council Collection, Leamington Spa Art Gallery & Museum - Royal Pump Rooms, Leamington Spa, England
Cancelled, Erased & Removed, A Group Show, Sean Kelly Gallery, New York, USA
Orden desde el caos. Fotografía británica contemporánea, Centro Andaluz de la Fotografía, Almería, Spain
Grotto, Museum 52 - London, London, England
Editions and Acquisitions 2008, Alan Cristea Gallery, London, England
Sound of Art, Museum der Moderne Salzburg, Austria
Bookish - When books become art, Lewis Glucksman Gallery, Cork, Ireland
Under Erasure, Temple Bar Gallery & Studios, Dublin, Ireland
Yours, Mine, Ours, UECLAA - University of Essex, Colchester, England
P2P, Casino Luxembourg - Forum d'art contemporain, Luxembourg
A Memory After Bach's Cello Suites, Kunst Film Biennale, Cologne
these valued landscapes, Bury St Edmunds Art Gallery, England
Art Park, Art Dubai
- 2007 *Mario Testino at Home* (curated by Mario Testino), Yvon Lambert Gallery, New York City, New York
Review, Galerie Thomas Schulte, Berlin, Germany
Art Protects, Yvon Lambert, Paris, France
All Tomorrow's Pictures, ICA - Institute of contemporary Arts London, London, England
Artprojx, an artist film compilation, Late at Tate Britain, London, United Kingdom
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA, USA
Film-Maker Focus, The Encounters Short Film Festival, Bristol, United Kingdom
Le Studio, Project Room, Yvonne Lambert, Paris, France
ReGeneration. 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York, USA
"Il faut rendre à Cézanne" Group Show 2006, Yvon Lambert, New York, USA
Site Inspection/Ortbegehung, Galerie Thomas Schulte, Berlin, Germany
Rencontres d'Arles 2006 (festival), Arles, France
- 2005 *Something of the Night*, Leeds City Gallery, Leeds, England
Andmoreagain, Open Eye Gallery, Liverpool, England
To be continued..., Helsinki Kunsthalle, Helsinki, Finland (British Council)
ReGeneration. 50 Photographers of Tomorrow, Musée de l'Élysée, Lausanne, Switzerland ,Galleria Carla Sozzani, Milan, Italy
Young Masters, 148a St. John Street, London, England
Photography 2005, Victoria Miro Gallery, London, England
- 2004 *Photo Paris represented by The Photographers Gallery*, Los Angeles, USA
Project Space: 'The Truth Society', Northern Gallery of Contemporary Art, Sunderland, England
Arrivals, Pump House Gallery, Battersea, London, England
On The Edge, Hiscox Gallery, London, England
Summer Show, Hoopers Gallery, London, United Kingdom
Hoopers Gallery, Clerkenwell, London, England
Show 1 MA, Royal College of Art, London, England
Photography 2004, Royal College of Art, London, England
- 2003 *Ausländer*, The Dahl Gallery, Lucerne Switzerland
Essen Arts Festival, Folkwang Museum, Essen, Germany
Another Way Is Possible, Royal College of Art, London, England

COMMISSIONS AND OTHER PROJECTS

- 2013 Set design for a production of 'The Four Seasons' in collaboration with composer Max Richter and choreographer Wayne McGregor, which will show at the Zurich Opera House to in April 2014
- 2012 5 photographs for *The New York Times Magazine* ('London Eye' featured on the cover)
Wall drawing for *Hajj: Journey to the Heart of Islam*, British Museum, London, England

WORKS IN PUBLIC COLLECTIONS

Arts Council Collection, London
Art Gallery of New South Wales
The British Museum, London
Centre Pompidou, Paris
The de Young Museum, San Francisco
Government Art Collection, London
Musée National des Beaux Arts, Québec
The National Gallery of Art, London
National Gallery of Art, Washington DC
National Gallery of San Francisco
Philadelphia Museum of Art
Saatchi Gallery, London
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Withworth Art Gallery, Manchester