

BIOGRAPHY // // // ABRAHAM CRUZVILLEGAS

BORN

1968 in Mexico City, lives and works in Mexico City

EDUCATION

1990 Universidad Nacional Autónoma de México (UNAM), Mexico City

RESIDENCIES

2019 Para Site, Hong Kong, China

2010 Deutscher Akademischer Austauschdienst (DAAD), Berlin

2009 Capp Street, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2008 Cove Park, Scotland

Artist Research Fellow, Smithsonian Institution, Washington, D.C.

2007 Civitella Ranieri Foundation, Umbria, Italy

2005 Atelier Calder, Saché, France

AWARDS AND FELLOWSHIPS

2012 5th Yanghyun Prize, Yanghyun Foundation, Seoul

2008 Artist Research Fellowship, Smithsonian Institution, Washington, D.C.

2006 Prix Altadis d'arts plastiques, France

SOLO EXHIBITIONS

- 2023 *jérôme bel, kurimanzutto*, Mexico City (two-person exhibition)
- 2022 *éclat*, Les Tanneries — Centre d'art contemporain, Amilly, France
Face à Face — Cara a Cara, with Humberto Díaz, Brownstone Foundation, Paris (two-person exhibition)
Tres sonetos, Regen Projects, Los Angeles, CA
- 2021 *To reconstruct desire*, Janela Taffimai, Lisbon, Portugal
Unbetitelttes Tautologisches Selbstportrait, Galerie Thomas Schulte, Berlin
Rastrojo, as part of Siembra, kurimanzutto, Mexico City
La Señora de Las Nueces, Galerie Chantal Crousel, Paris
- 2020 *Agua dulce*, The Bass Museum of Art, Miami Beach, FL
Song, La Maison Rendez-Vous, Brussels, Belgium, in collaboration with Lulu, Mexico City
- 2019 *The Ballad of Etc.*, The Arts Club of Chicago, IL (catalogue)
Hi, how are you, Gonzo?, The Contemporary Austin, TX, and Aspen Art Museum, CO
esculturas pendientes (Pending Sculptures), kurimanzutto, Mexico City
- 2018 *autocontusión*, kurimanzutto, New York, NY
Autorreconstrucción: Social Tissue, Kunsthaus Zürich, Switzerland (catalogue)
- 2017 *Autorreconstrucción: insistir insistir insistir*, in collaboration with Bárbara Foulkes, La Pista, Mexico City; traveled to The Kitchen, New York, 2018; Art Basel, Miami, FL, 2018; and La Tallera, Cuernavaca, Mexico, in collaboration with kurimanzutto, Mexico City, 2019
The Water Trilogy 3: Autoconclusion: Ideologically Inconsistent Identity: Jetties, Gutters & Urinals, as part of *Sensory Spaces 12*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza, Ginza Maison Hermès Le Forum, Tokyo
The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe, Galerie Chantal Crousel, Paris
- 2016 *Abraham Cruzvillegas – Autocontusión*, Art en Valise, Toronto, and Scrap Metal, Toronto
Untitled non-productive activities, Espacios Revelados, Santiago de Chile
Abraham Cruzvillegas. Autoconciencia, Regen Projects, Los Angeles, CA
Autoconstriction approximante vibrante rétroflexe, Carré d'Art — Musée d'art contemporain, Nîmes, France
Abraham Cruzvillegas, Fundação Eugénio de Almeida, Évora, Portugal

- 2015 *Empty Lot*, Hyundai Commission 2015, Tate Modern, London (catalogue)
Autodestrucción8, Sinbyeong, Art Sonje Center, Seoul
Autodestrucción7: Deshaciendo el nudo, Museo de Arte de Lima, Peru
- 2014 *Autodestrucción6*: *Chichimecachubo: Matzerath @ S13*, Gdansk City Gallery, Poland (catalogue)
Abraham Cruzvillegas: Autoconstrucción, Museo Jumex, Mexico City, and Museo Amparo, Puebla, Mexico (catalogue)
Autodestrucción5: *Netsukumogamishungaseppuku*, Rat Hole Gallery, Tokyo
Autodestrucción4: *demolición*, Thomas Dane Gallery, London (catalogue)
Atelier Autoconstrucción: The Inefficient Tinkerer's Workshop: Free Advice Behind Cinema, La Douane, Galerie Chantal Crousel, Paris
Abraham Cruzvillegas: The Autoconstrucción Suites, Haus der Kunst, Munich, Germany
- 2013 *Autodestrucción3*: *Avant et après le voyage de AA à la terre rouge*, Galerie Chantal Crousel, Paris (catalogue)
Abraham Cruzvillegas: The Autoconstrucción Suites, Walker Art Center, Minneapolis, MN (catalogue)
Autodestrucción2, Museo Experimental el Eco, Mexico City (catalogue)
- 2012 *Abraham Cruzvillegas: Autodestrucción 1*, Regen Projects, Los Angeles, CA
nuestra imagen actual: autorretratos recientes abraham cruzvillegas, kurimanzutto, Mexico City
- 2011 *Autoconstrucción: The Optimistic Failure of a Simultaneous Promise*, Modern Art Oxford, England
Self Builders' Groove. Final Project for DAAD Residency 2010–2011, Deutscher Akademischer Austauschdienst (DAAD), Berlin (catalogue)
Abraham Cruzvillegas. Autoconstrucción (Extraits), Le Grand Café – Centre d'Art Contemporain, Saint Nazaire, France
Autoconstrucción: The Film, New Museum, New York, NY
- 2010 *La Petite Ceinture*, Galerie Chantal Crousel, Paris (catalogue)
Autoconstrucción, kurimanzutto, Mexico City
- 2009 *The Magnificent Seven: Capp Street Project: Abraham Cruzvillegas*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Abraham Cruzvillegas. Autoconstrucción: The Film, Roy and Edna Disney/ CalArts Theater (REDCAT), Los Angeles, CA
Abraham Cruzvillegas, Thomas Dane Gallery, London
The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008 *Autoconstrucción: The Soundtrack*, CCA: Centre for Contemporary Arts, Glasgow, Scotland (catalogue)
- 2007 *Autoconstrucción*, Jack Tilton Gallery, New York, NY
- 2006 *Ici*, Château de Tours, France (catalogue)
- 2005 *Abraham Cruzvillegas*, The Breeder, Athens (catalogue)
Los dos amigos, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico (two-person exhibition with Dr. Lakra) (catalogue)
- 2004 *Abraham Cruzvillegas*, Roberts & Tilton, Los Angeles, CA
Abraham Cruzvillegas, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico (catalogue)
- 2003 *Perspectives 139: Abraham Cruzvillegas*, Contemporary Arts Museum Houston, TX (catalogue)
Abraham Cruzvillegas, Jack Tilton Gallery, New York, NY
- 2001 *Abraham Cruzvillegas*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
El currículo oculto, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, Mexico City
- 1998 *Artesanías recientes*, Galería OMR, Mexico City

Indio, Art & Idea, Mexico City

1993 *Nuevas manías*, Fundación para el Arte Contemporáneo, Mexico City

1991 *Rehabilita*, Galería ETNIA, Mexico City

1990 *Reciclaje*, Galería el Departamento, Mexico City

GROUP EXHIBITIONS

- 2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
Do We Dream Under the Same Sky, Okayama Art Summit 2022, Japan
Building and Dreaming, BY ART MATTERS, Hangzhou, China
Futuros Abundantes, C3A Centro de Creación Contemporánea de Andalucía, Spain
- 2021 *Work it Out*, Kunsten Museum for Modern Art Aalborg, Denmark
Stiff Neck, Giulietta, Basel, Switzerland
Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City
The Guangzhou Image Triennial 2021, Guangdong Museum of Art, China
El tiempo en las cosas. Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, OH
Rhé, Galerie Chantal Crousel, Paris
Indigenous Histories, MASP et Instituto Tomie Ohtake, Sao Paulo, Brazil, and KODE Art Museums, Bergen, Germany
- 2020 *00s. Cranford Collection: the 2000s*, Montpellier Contemporain (MoCO), France
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
The Willfulness of Objects, The Bass Museum of Art, Miami Beach, FL
ABRAHAM CRUZVILLEGAS: The 1st Intergalactic Summit of Independent Art Spaces, Sandwich, Bucharest, Romania
Al filo de la navaja, Museo Jumex, Mexico City
DEMAIN EST LA QUESTION, Galerie Chantal Crousel, Paris
Mappa mundi – Cartographies contemporaines, Boghossian Foundation, Villa Empain, Brussels, Belgium
Des marches, démarches, Frac Provence-Alpes-Côte d'Azur, Marseille, France
Scènes dans une bulle de crystal – Seen in a crystal ball, Galerie Chantal Crousel, Paris (catalogue)
- 2019 *Abusos de las formas*, Museo de Arte Carrillo Gil, Mexico City
Years of Solitude, Biennale d'Architecture d'Orléans, Frac Centre-Val de Loire, Orléans, France
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
The Aerodrome, Ikon, Birmingham, England (catalogue)
La rue, où le monde se crée, La Panacée, Montpellier Contemporain (MoCO), France
Homage to the Bauhaus, Lakeside Arts, Nottingham, England
14th Bienal de Artes Mediales de Santiago (catalogue)
- 2018 *Dwelling Poetically: Mexico City, a case study*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (catalogue)
ReCycle, Galerie Chantal Crousel, Paris (catalogue)
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Australia
Artaud 1936, Museo Tamayo, Mexico City (catalogue)
Talleres de Producción de Arte y Escultura Pública, Escuela Adolfo Prieto, Monterrey, Mexico, in collaboration with

Patronato de Arte Contemporáneo (PAC)

- 2017 *La Ciudad de México en el arte. Travesía de ocho siglos*, Museo de la Ciudad de México
Precariat's Meeting, Ming Contemporary Art Museum (McaM), Shanghai, China
Field Guide, Remai Modern, Saskatoon, Canada
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, as part of Pacific Standard Time: LA/LA, MAK Center for Art and Architecture, Los Angeles, CA
HOME—So Different, So Appealing, as part of Pacific Standard Time: LA/LA, Los Angeles County Museum of Art (LACMA), CA, in collaboration with The Museum of Fine Arts, Houston, TX
space force construction, Palazzo delle Zattere, Venice, commissioned by V-A-C Foundation and The Art Institute of Chicago, IL
Punto de Partida: Colección Isabel y Agustín Coppel, Sala de Arte Santander, Madrid (catalogue)
- 2016 *Animality*, Marian Goodman Gallery, London (catalogue)
The Revolution Will Not Be Gray, Aspen Art Museum, CO
El orden natural de las cosas, Museo Jumex, Mexico City X Bienal de Nicaragua
XYLAÑYNU taller de los viernes, kurimanzutto, Mexico City
- 2015 *Milpa. Ritual imprescindible*, Jardín Botánico del Instituto de Biología de la UNAM, Mexico City
Strange Currencies: Art & Action in Mexico City, 1990–2000, The Galleries at Moore College of Art & Design, Philadelphia, PA (catalogue)
Atopolis: ville métissée, idéale, Manège de Sury, Mons, Belgium
Arena de Evolucion, 12a Bienal de la Habana
Repetition and Difference, The Jewish Museum, New York, NY (catalogue)
The past, the present, the possible, Sharjah Biennial 12, United Arab Emirates (catalogue)
Rastros y vestigios. Indagaciones sobre el presente, Instituto Cultural Cabañas, Guadalajara, Mexico, organised by Colección Isabel y Agustín Coppel (CIAC), traveled to Antiguo Colegio de San Ildefonso, Mexico City; and Museo Amparo, Puebla, Mexico
- 2014 *Do objeto para o mundo*, Palácio das Artes, Belo Horizonte, Brazil, and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil
New Territories, Museum of Arts and Design (MAD), New York, NY
Limited Visibility, Contemporary Art Museum Raleigh (CAM Raleigh), NC
Some Artists' Artists, Marian Goodman Gallery, New York, NY
Atopía. Migración, Legado y Ausencia de Lugar, Museo de Arte de Zapopan (MAZ), Mexico
Capp Street 30th Birthday Party, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2013 *Un lugar en dos dimensiones: Una selección de Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City
What is Missing?, KKKC – Klaipėda Culture Communication Center, Lituania
México Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, TX (catalogue)
Bande à part, Galerie Chantal Crousel, Paris
If you were to live here..., The 5th Auckland Triennial, New Zealand
Les Trois Grâces, Chantal Crousel Gallery, Paris
The Right to the City, Stedelijk Museum Amsterdam
El cazador y la fábrica, Museo Jumex, Mexico City (catalogue)
- 2012 *City Within the City*, Gertrude Contemporary, Melbourne, Australia 9th Shanghai Biennale, China
When Attitudes Became Form Become Attitudes, organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to Museum of Contemporary Art Detroit (MOCAD), IL, 2013 (catalogue)
ROUNDTABLE, 9th Gwangju Biennale, South Korea (catalogue)
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
DOCUMENTA (13), Kassel, Germany (catalogue)
It Is What It Is. Or Is It?, Contemporary Arts Museum Houston, TX
- 2011 *City Within the City*, Art Sonje Center, Seoul
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art — Musée d'art contemporain, Nîmes, France

(catalogue)

12. Istanbul Bienali, Turkey (catalogue)

Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City

- 2010 *Antes de la resaca... Una fracción de los noventa de la colección del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City
Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey (MARCO) México, organized by Colección Isabel y Agustín Coppel (CIAC), traveled to Museo Universitario Arte Contemporáneo (MUAC), Mexico City; Museo de Arte de Sonora (MUSAS), Hermosillo, Mexico, 2012; Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico, 2012; Museo Arocena, Torreón, Mexico, 2013; and Museo de Arte de Zapopan (MAZ), Mexico, 2013 (catalogue)
¿Tierra de nadie?, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain
Tate Modern Collection Displays, Tate Modern, London
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)
TRUST, 6th SeMA Biennale Mediacity Seoul 2010, Seoul Museum of Art (catalogue)
- 2009 *Where Do We Go From Here? Selections from La Colección Jumex*, The Bass Museum of Art, Miami, FL
7a Bienal do Mercosul. Grito e Escuta, Fundação Bienal do Mercosul, Porto Alegre, Brazil
Interstices (Zwischenzonen). La Colección Jumex, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Austria, in collaboration with Museo Jumex, Mexico City (catalogue)
2da Trienal Poli/Gráfica de San Juan, Puerto Rico
10a Bienal de la Habana
Modern Ruins, Kate MacGarry, London
Strike a Pose, Stephen Friedman Gallery, London
Paréntesis, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Vuelo fuera de tiempo, Museo de la Ciudad de México
- 2008 *inauguración del nuevo espacio*, kurimanzutto, Mexico City
¡Urgente! 41 Salón Nacional de Artistas, Cali, Colombia
Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Colección Isabel y Agustín Coppel (CIAC); traveled to TEA Tenerife Espacio de las Artes, Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art, Long Beach, CA, 2011; and American University Museum, Katzen Arts Center, Washington, D.C., 2012 (catalogue)
An Unruly History of the Readymade, Museo Jumex, Mexico City (catalogue)
God & Goods. Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano, Italy
Las implicaciones de la imagen, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, organized by Colección Isabel y Agustín Coppel (CIAC), traveled to Capilla del Arte, Universidad de las Américas Puebla, Mexico; and Galería de Arte del Palacio Municipal, Puebla, Mexico, 2009
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
ArtTLV_08. Open Plan Living, Helena Rubinstein Pavilion, Tel Aviv, Israel
- 2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York, NY
Domestic Mail/Correo Doméstico, Galerie NoD, Prague, Czech Republic, in collaboration with Galería Parásito, Prague, Czech Republic; and Harto_espacio, Montevideo, Uruguay
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
Stay Forever and Ever and Ever, South London Gallery
Prix Altadis Arts Plastiques 2006-07, Cosmic Galerie, Paris, y Galería Salvador Díaz, Madrid (catalogue)
Trinchera, Museo Raúl Anguiano, Guadalajara, Mexico
- 2006 *the exotic journey ends*, Foksal Gallery Foundation, Warsaw, Poland, in collaboration with kurimanzutto, Mexico City
10 Years of Art & Idea, Art & Idea, Vienna, Austria
Los Ángeles/México. Complejidades y Heterogeneidad, Museo Jose Luis Cuevas, Mexico City
- 2005 *The American West*, Compton Verney, Warwickshire, England
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago (MCA Chicago), IL
- 2004 *Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, TX (catalogue)
- 2003 *elephant juice (sexo entre amigos)*, Restaurante Los Manantiales, Mexico City, organized by kurimanzutto,

- Mexico City
Dreams and Conflicts: The Dictatorship of the Viewer, 50a International Art Exhibition at the Venice Biennial (catalogue)
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN
La Fraternidad Universal para la Promoción y Defensa de M. Bondarchuk, Art & Idea, Mexico City
- 2002 *Inter.Play*, organized by The Moore Space, Miami, FL, traveled to Museo de Arte Contemporáneo de Puerto Rico, San Juan, 2003 (catalogue)
Sublime artificial. Nuevo arte de México, La Capella, Barcelona
New Sculpture, Roberts & Tilton, Los Angeles, CA
25a Bienal de São Paulo, Brazil (catalogue)
Cruzvillegas, Caesar, Abaroa, Jack Tilton/Anna Kustera Gallery, New York, NY
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno (MAM), Mexico City
- 2001 *Metropolis Mexica*, Musee de Picardie, Amiens, France
El final del eclipse, Fundacion Telefonica, Madrid, and Palacio de los Condes de Gabia, Granada, Spain
Mutations. La vidéo mexicaine actuelle, Palais des Arts, Toulouse, and Iconoscope, Montpellier, France
Escultura Mexicana. De la academia a la instalación, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
- 2000 *Videoarte de la Nueva Generación*, Generali Foundation, Vienna, Austria
Permanencia Voluntaria, organized by kurimanzutto, Cinemania Plaza Loreto, Mexico City
kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris
- 1999 *La sala del artista*, organized by kurimanzutto, a carpet shop in Condesa, Mexico City
Cinco continentes y una ciudad, Museo de la Ciudad de Mexico
Dobles Vidas: intervencions als museus de Barcelona, Museo Barbier-Mueller d'Art Precolombi and Museo Textil y de Indumentaria, Barcelona
economía de mercado, organized by kurimanzutto, Mercado de Medellin, Mexico City
- 1998 *En Crudo*, Museo Nacional de Arte (MUNAL), Mexico City
Invisible Chase, Jack Tilton Gallery, New York, NY
- 1997 *Shopping*, Art & Idea, Mexico City
- 1996 *Colección Permanente*, Centro Cultural Arte Contemporaneo, Mexico City
Alesmilocal, Espacio Efimero Evento Colectivo, Mexico City
- En Tránsito. Señales Presentes*, Fundacion Banco Patricios, Buenos Aires, and Museo Universitario del Chopo, Mexico City (catalogue)
Emerging Artists from Mexico City — Marco Arce, Abraham Cruzvillegas, Pablo Vargas Lugo and Sofia Táboas, Esso Gallery, New York, NY
- 1995 *La Liga de la Injusticia*, La Panaderia, Mexico City
¿Ummagumma? Especies de indeterminación, Corpus Callosum, Guadalajara, Mexico
It's My Life / I'm Gonna Change the World, Acme Gallery, Los Angeles, CA
Deus-Ex-Machina, Museo Universitario del Chopo, Mexico City
Los nuevos románticos, Centro Cultural de la SHCP Secretaria de Hacienda y Credito Publico, Mexico City
Acné, Museo de Arte Moderno (MAM), Mexico City, and Banos Venecia, Guadalajara, Mexico
Configura 2 — Dialog der Kulturen, Galerie am Fischmarkt, Erfurt, Germany
Continental Discourses, San Antonio Museum of Art, TX
Contaminación Cultural, La Panaderia, Mexico City
Nuevas prácticas colectivas, Galeria Arte Contemporaneo, Mexico
- 1994 *1er Certámen de escultura al aire libre*, Corredor Cultural de la Colonia Roma, Mexico City
Colectiva, Galerie CD, Tielt, Belgium
Ensayo de Estabilidad Precaria, Corpus Callosum, Guadalajara, Mexico
Jonge Kunst Uit Mexico, Centrum voor Kunsten-Begijnhof, Hasselt, Belgium
5a Bienal de la Habana

Múltiples, Temistocles 44, Mexico City
Beelden Buiten 1994, Tuin de Brabandere, Tielt, Belgium
INSITE 94, INSITE, Tijuana, Mexico

- 1993 *Otros especímenes*, Museo Universitario del Chopo, Mexico City
Creación en movimiento, Museo de Arte Contemporáneo Carrillo Gil, Mexico City
El propio gesto, Universidad del Claustro de Sor Juana, Mexico City
Sujeto-Objeto, XXI Festival Internacional Cervantino, Museo Regional de Guanajuato Alhondiga de Granaditas, and Museo de Monterrey, Mexico
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
- 1992 *Marcas*, Galeria Arte Contemporáneo, Mexico City
Materia prima, Casona II, Mexico City
Québec-México, Centre d'exposition du Vieux Palais, Saint-Jerome, Quebec, Canada
Rueda como naturaleza, Instituto Cultural Cabanas, Guadalajara, Mexico
Temístocles I, Temistocles 44, Mexico City
- 1991 *La Naturaleza Simbolizada*, Casona II, Mexico City
Todo Sereno, Instituto Frances de America Latina (IFAL), Mexico City
In Situ, Lic. Primo de Verdad 13, Mexico City
La Sierra, Club Hipico La Sierra, Mexico City
D.F. Art from Mexico, Contemporary at Blue Star, San Antonio, TX
- 1990 *Aire fresco en el verano del amor*, Galeria Division Arte, Mexico City
Trastocación, Centro Cultural Santo Domingo, Mexico City
- 1989 *De cabeza*, Polyforum Cultural Siqueiros, Mexico City
- 1987 *Juventud: Divino Tesoro*, Casa de Cultura, State of Mexico

CURATORIAL PROJECTS

- 2019 *Courage! Near Infra Red*, Rinomina, Paris
- 2018 *Autorreconstrucción: Detritus*, Museo Universitario de Ciencias y Artes (MUCA), Mexico City
- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tântricas—Pedro Salazar Torres (Partido Socialista Trabajador)*, organized with Gabriel Kuri, as part of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles, CA
- 2016 *Reconstrucción, un proyecto de Abraham Cruzvillegas*, Museo de Arte de Zapopan (MAZ), Mexico
Rican/Struction. Abraham Cruzvillegas & Amigos, Galeria Agustina Ferreyra, San Juan, Puerto Rico
- 2012 *AutoconstruktSchön*, Arratia Beer, Berlin

TEACHING

- 2018 Professor of Sculpture, Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris

TALKS

- 2021 "ABRAHAM CRUZVILLEGAS in conversation with Thomas Schulte", Galerie Thomas Schulte, Berlin
- 2019 "CRUZVILLEGAS," Classe d'approfondissement en arts plastiques (CPESCAAP), Lycee Pablo Picasso, Fontenay-sous-Bois, France
"Abraham Cruzvillegas in Conversation with Thorsten Pinkepank," Kunsthalle Mannheim, Germany
"Artist's Talk: Abraham Cruzvillegas," The Museum of Fine Arts, Houston, TX
- 2018 "Artist Talk: Abraham Cruzvillegas," Aspen Art Museum, CO
"Conversation with Bernice Akamine and Abraham Cruzvillegas," KADIST, San Francisco, CA, in collaboration with the Honolulu Biennial Foundation, HI
"Abraham Cruzvillegas in Conversation with Tim Griffin," The Kitchen, New York, NY
"Abraham Cruzvillegas and Dr. Laura Martinez Pepin Talk," Kunsthaus Zurich, Switzerland
- 2017 "Chicago Architecture Biennial Talk: Abraham Cruzvillegas," Block Museum of Art, Northwestern University, Evanston, IL
- 2016 "Artist's Talk: Abraham Cruzvillegas," Tate Modern, London
- 2015 "Abraham Cruzvillegas: Autodefension," Hunter College, New York, NY
"Abraham Cruzvillegas: La Practica," conversation with Sergio Gonzalez Rodriguez, Museo Jumex, Mexico City
"Abraham Cruzvillegas: Arte-Educacion," panel discussion with Javier Anzures, David Miranda, Samuel Morales, and Sofia Olascoaga, Museo Jumex, Mexico City
- 2014 "Culture Now: Abraham Cruzvillegas," Institute of Contemporary Arts (ICA), London
"Case studies #1: developing a language of cultural production," Sharjah Art Foundation, United Arab Emirates
"Paul Brach Visiting Artist Lecture Series: Abraham Cruzvillegas," California Institute of the Arts (CalArts), Santa Clarita, CA
- 2013 "Talk with Abraham Cruzvillegas," KADIST, Paris
- 2011 "Autoconstruccion, a film by Abraham Cruzvillegas: Screening and Discussion," New Museum, New York, NY
"Abraham Cruzvillegas on Robert Smithson," as part of Artists on Artists Lecture Series, Dia Chelsea, New York, NY

WRITINGS BY THE ARTIST

- 2020 Cruzvillegas, Abraham. "Diorama. Un relato contemporaneo sobre arte y medio ambiente." Nexos, August 31, 2020.
Cruzvillegas, Abraham. "John Baldessari (1931–2020)." La Tempestad, January 7, 2020.
Cruzvillegas, Abraham. "I3P." Revista de la Universidad, January 2020.
- 2017 Cruzvillegas, Abraham. "Cimarron." Animal, no. 24, Autumn 2017.
Cruzvillegas, Abraham. "Espacio negativo." Reporte Sexto Piso, no. 38, October 2017.
Cruzvillegas, Abraham. "Jimmie Durham, los anos en Mexico." La Tempestad, January 30, 2017.
- 2016 Cruzvillegas, Abraham. *Autoconstrucción: a definitely unfinished, inefficient, unstable, affective, emotional, delirious, cheerful, affirmative, sweaty, fragmentary, empirical, weak, happy, contradictory, supportive, indecent, sensual, amorphous, warm, committed index.* Mexico City: Gato Negro Ediciones, 2016.
Cruzvillegas, Abraham. "Cascajo" "Debris." Animal, Spring 2016.
- 2015 Cruzvillegas, Abraham, and Gabriela Rangel. *Empty Lot.* Edited by Mark Godfrey. London: Tate Modern, 2015. (exh. cat.)
Cruzvillegas, Abraham. "\$\$\$." *La Ciudad de Frente*, no. 161, June 18–July 1, 2015.
Cruzvillegas, Abraham. "Baboso." Animal, April 2015.
Cruzvillegas, Abraham. "Blengins." *La Ciudad de Frente*, no. 167, September 10–23, 2015.
Cruzvillegas, Abraham. "El Chorrito." *La Ciudad de Frente*, no. 165, August 13–26, 2015.
Cruzvillegas, Abraham. "El estado de la cultura. Abraham Cruzvillegas." *horizontal*, May 8, 2015.
Cruzvillegas, Abraham. "El mito de la dislexia 2." *La Ciudad de Frente*, no. 164, July 30–August 12, 2015.
Cruzvillegas, Abraham. "La cantera." *La Ciudad de Frente*, April 4, 2015.
Cruzvillegas, Abraham. "Ron." *La Ciudad de Frente*, June 3, 2015
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The Jewish Museum, New York, NY
KADIST, San Francisco, CA
Kunsthalle Mannheim, Germany
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Museo Amparo, Puebla, Mexico
Museo de Arte de Lima, Peru
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